



BEAUTY IS A DAILY DUTY

ceramica
SANT'AGOSTINO

CERSAIE_2017

LA BELLEZZA E' UN IMPEGNO QUOTIDIANO

Una storia di Bellezza. Nel Tempo.

Da sempre esiste una vocazione che ha influenzato, permeato e condotto ogni azione di Ceramica Sant'Agostino: quella rivolta alla **Bellezza**.

Bellezza intesa come senso estetico e pratico, prima e al di là degli altri. Bellezza che ha segnato il nostro percorso e la nostra immagine, partendo dall'essenza e conducendo al frutto stesso di tale Bellezza: il **Prodotto**.

Prodotti unici, che hanno identificato modelli ed inaugurato correnti nella creazione di piastrelle di design; che hanno reso il nostro **Marchio**, nel **Tempo**, sinonimo e garanzia di qualità ed esclusività, affidabilità ed eccezionalità; che si sono fatti orgogliosamente imitare, introducendo evoluzioni stilistiche nel mercato delle superfici ceramiche.

Ma questa vocazione richiede, addirittura esige un impegno altissimo e costante, che non concede distrazioni, o compromessi. Un impegno integrale, che coinvolge ogni singola persona ed ogni singola risorsa della nostra azienda. **Ogni singolo giorno**. Sempre elevatissimo, senza nessun calo di attenzione, e di perseveranza.

Una vocazione, dicevamo, che nasce da ancora più lontano: da un territorio unico, **Ferrara**, distaccato dai grandi centri produttivi ceramici, così da essere, per così dire, puro, neutro, libero, "fuori dal coro". Ed una città, Ferrara, appunto, capitale di una grande storia di potere, arte e cultura: quella del **Ducato Estense**, patria dell'Umanesimo e soprattutto del **Rinascimento Italiano**, patria di grandi artisti, e scienziati, e intellettuali, da Mantegna e Tiziano a Boiardo, Ariosto e Tasso, a Copernico e Bembo, grazie a mecenati come il Duca Ercole I d'Este.

Il **Tempo** ha condotto questo patrimonio e questa vocazione dedita al Bello fino ad oggi, e fino a noi, eredi gelosi di una tradizione, che, sin dall'epoca della grande Ferrara Rinascimentale, è stata continuamente proiettata all'innovazione, tesa, come era, alla ricerca della Bellezza assoluta, perfetta, eterna perché inattaccabile persino dal **Tempo**, lui sì, invece, vero grande testimone e custode incaricato di conservare per sempre il suo valore storico, artistico, culturale, sociale: in una parola, umano.

A story of beauty. Over Time.

There has always been a vocation that has influenced, permeated and driven every action behind Ceramica Sant'Agostino: a calling for **Beauty**.

Beauty in aesthetic and practical terms, first and foremost. Beauty that has distinguished our journey and our image, starting with the essence and leading to the very fruit of this Beauty: the **Product**.

One-of-a-kind products, that have identified models and begun trends in the creation of designer tiles; which have, over **Time**, made our **Trademark** synonymous with and a guarantee of quality and exclusivity, reliability and exceptionality; that have been proudly imitated, introducing stylistic evolutions in the market of ceramic surfaces.

However, this vocation not only requires, it demands, elevated and constant commitment, that does not admit distractions or compromises. An integral commitment that involves every single person and every single resource in our company. **Every single day**. Our attention and perseverance are always high, they never wane.

A vocation, as we were saying, that stems from much earlier: from a unique place, **Ferrara**, a distance from major ceramic production centres, making it, one might say, pure, neutral, free, "discordant". And a city, namely Ferrara, the capital of a great history of power, art and culture: the **Estense Duchy**, homeland of Humanism and especially the Italian **Renaissance**, homeland of great artists and scientists, and intellectuals, from Mantegna and Tiziano to Boiardo, Ariosto and Tasso, to Copernicus and Bembo, thanks to patrons such as Ercole I d'Este, Duke of Ferrara.

Time has led this heritage and vocation dedicated to Beauty to the present date and to us, the protective heirs of a tradition which, since the great Ferrara of the Renaissance, has continuously striven towards innovation, in the pursuit of absolute, perfect, eternal Beauty that is impervious even to Time. Time, who is, on the other hand, the true great witness and guardian responsible for forever preserving its historical, artistic, cultural, social value: in a word, human.

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Per noi la Bellezza è da sempre un grande impegno quotidiano.
Anche a Cersaie 2017.

Interpretare la tradizione in chiave contemporanea attraverso la linea di cementine in gres porcellanato PATCHWORK; cucire su misura gli ambienti con le raffinate sensazioni tessili della collezione FINEART; arricchire lo spazio con le ispirazioni calde e fruttate o dipingere gli interiori con la creatività artistica dei legni ceramici BARKWOOD e COLORART; esaltare l'essenzialità della materia nella ricca primitività dell'argilla (collezione RITUAL), nella forza elegante della pietra (collezione HIGHSTONE) o nella pura meraviglia del marmo (collezione PURE MARBLE); fino a decorare il mondo del bagno con la sofisticata reminiscenza stilistica del terrazzo veneziano anche a parete o l'esplosività grafica e cromatica di infinite varianti di mattoncino grazie alle due collezioni da rivestimento NEWDOT e DECORLINE.

Sono queste le **9 collezioni** che, arricchite dalla Grande Bellezza delle piastrelle nei formati 90x180 e 120x120 realizzate con l'adozione delle tecnologie più innovative ed avanzate, rappresentano la nostra proposta ceramica all'edizione 2017 di Cersaie. Sono state pensate per soddisfare ogni tipo di esigenza estetica e tecnica, ed essere in grado di incontrare tutti i trend del design contemporaneo - fra suggestioni minimali e richiami alla classicità - insieme a tutte le richieste della progettazione e dell'edilizia - fra potenzialità e funzionalità applicative in ogni tipo di ambiente, residenziale o commerciale, privato o pubblico, ed eclettismo di gusti e stili, in modo da poter vivere la **Bellezza nel quotidiano di ciascuno di noi, in qualunque spazio ed in qualunque momento del giorno.**

For us, Beauty has always been a great daily duty.
And so it is at Cersaie 2017.

Interpreting tradition with a contemporary twist through the PATCHWORK porcelain stoneware cementina line; sewing, to measure, rooms with the refined textile sensations of the FINEART collection; enriching a space with warm and fruity inspirations or painting interiors with the artistic creativity of BARKWOOD and COLORART ceramic woods; bringing out the essential quality of matter through the rich primitiveness of clay (RITUAL collection), through the elegant force of stone (HIGHSTONE collection) or through the pure marvel of marble (PURE MARBLE collection); up to decorating the world of the bathroom with the sophisticated stylistic reminiscence of a Venetian terrace, including on the wall, or with the graphic and chromatic explosivity of countless variations of brick thanks to the two NEWDOT and DECORLINE tiling collections.

These are the **9 collections** which, enriched by the Great Beauty of the tiles in the 90x180 and 120x120 formats, produced by adopting more innovative and advanced technologies, represent our ceramic offer at the 2017 edition of Cersaie. They have been created to satisfy every aesthetic and technical demand, to meet the trends in contemporary design - all the while offering charming minimal features and classical allusions - along with all of the requests pertaining to design and construction - from applicational potential and function in every type of setting, whether residential or commercial, private or public, and eclecticism of tastes and styles, to experience **Beauty in our everyday lives, in any setting and at any time of the day.**

Segui gli hashtag ufficiali
Follow official hashtags
#CersaieThrowBack
#Cersaie2017
#Agostinolover



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| Patchwork Colors | 80 |
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| NewDot | 96 |

FINEART

L'ARTE RAFFINATA DI TESSERE LA CERAMICA

4

The refined art of weaving ceramics

La "sartoria" di Ceramica Sant'Agostino - azienda precoritrice e leader di questa attuale tendenza nelle superfici ceramiche attraverso le creazioni DIGITALART e TAILORART, riferimenti unici ed originali già presenti sul mercato - si completa con FINEART, l'ennesima lettura innovativa del tessuto in gres porcellanato, realizzato con stampa digitale di ultimissima generazione e leggera struttura tridimensionale. La trama fine, le tinte tenue e delicatamente melange, la proposta di formati anche piccoli come il 20x20, le decorazioni sofisticate e misurate, conferiscono a questa collezione un sapore elegante e rassicurante, dal design raffinato e versatile che si "cuce su misura" a qualsiasi spazio domestico, oltre che a tutte le soluzioni in ambito piccolo commerciale, fra cui, in particolare, hotellerie e retail.

The "tailoring" of Ceramica Sant'Agostino - the pioneering company and leader of this current trend in ceramic surfaces through the unique and original collections DIGITALART and TAILORART already on the market - is completed with FINEART, one more innovative fabric Porcelain collection, made with the ultimate generation of digital printing technique and a light three-dimensional structure. The fine texture, the soft tones and delicate melange, the small sizes such as the 20x20, the sophisticated and moderate decorations, give this collection an elegant and reassuring flavor, with a sophisticated and versatile design that is tailor-made to any domestic space, as well as to all the solutions in the small business area, including, in particular, hotellerie and retail.



Fineart Sand 9090

Gres porcellanato
Rettificato

Porcelain
Rectified

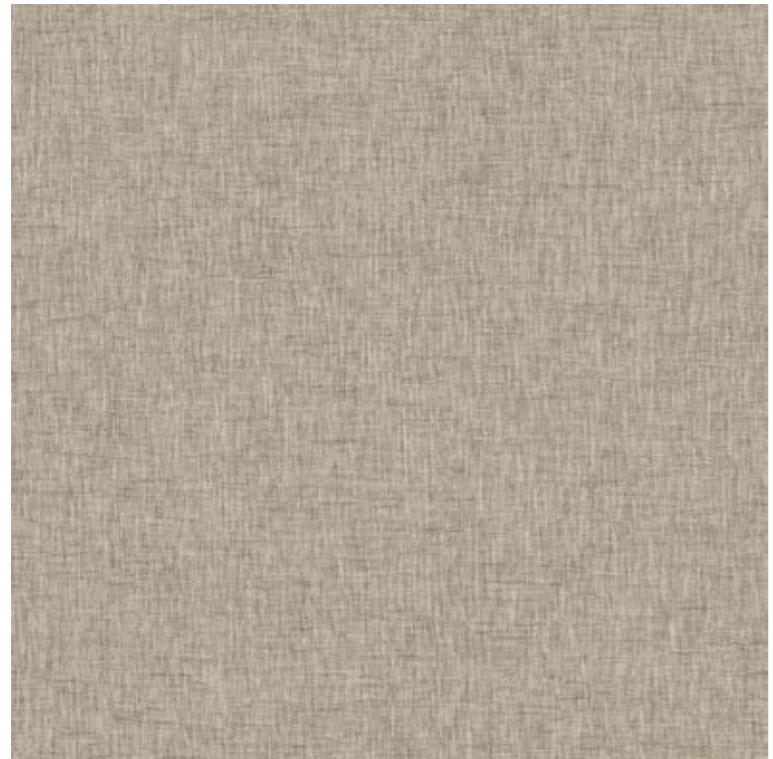
Feinsteinzeug
Kalibriert

Grès céramique
Rectifié

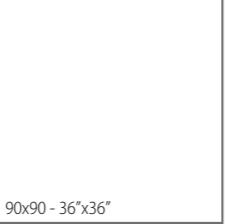
Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

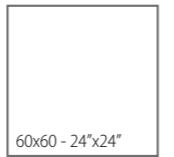
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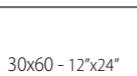
Ecru



Fineart Ecru 9090



Fineart Ecru 6060



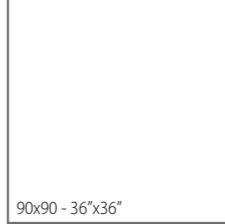
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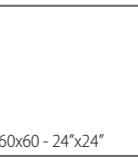
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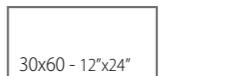
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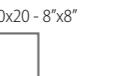
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Fineart White 6060



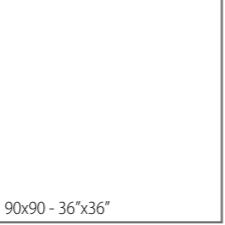
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Fineart White 2020



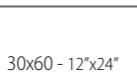
Sand



Fineart Sand 9090



Fineart Sand 6060



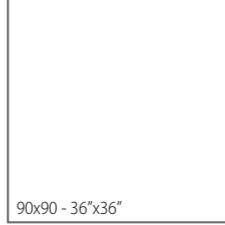
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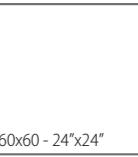
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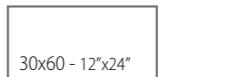
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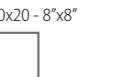
Fineart Pearl 9090



Fineart Pearl 6060



Fineart Pearl 3060



Fineart Pearl 2020

Gres porcellanato
Rettificato

Porcelain
Rectified

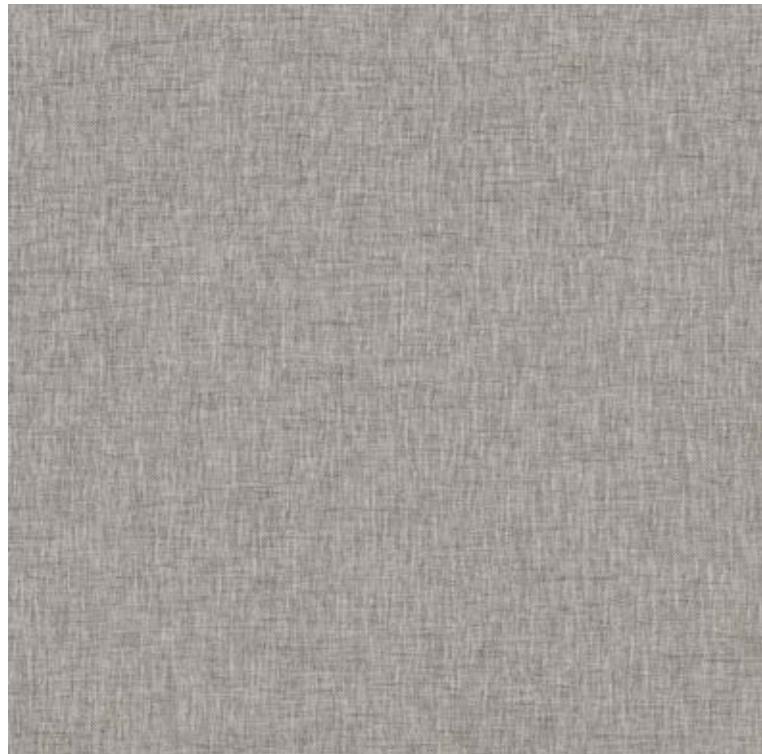
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

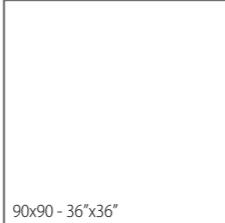
Керамогранит
Ректифицированная

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digital technology

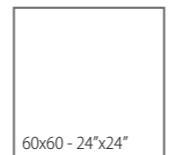
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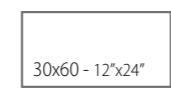
Grey



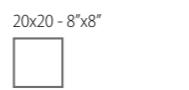
Fineart Grey 9090



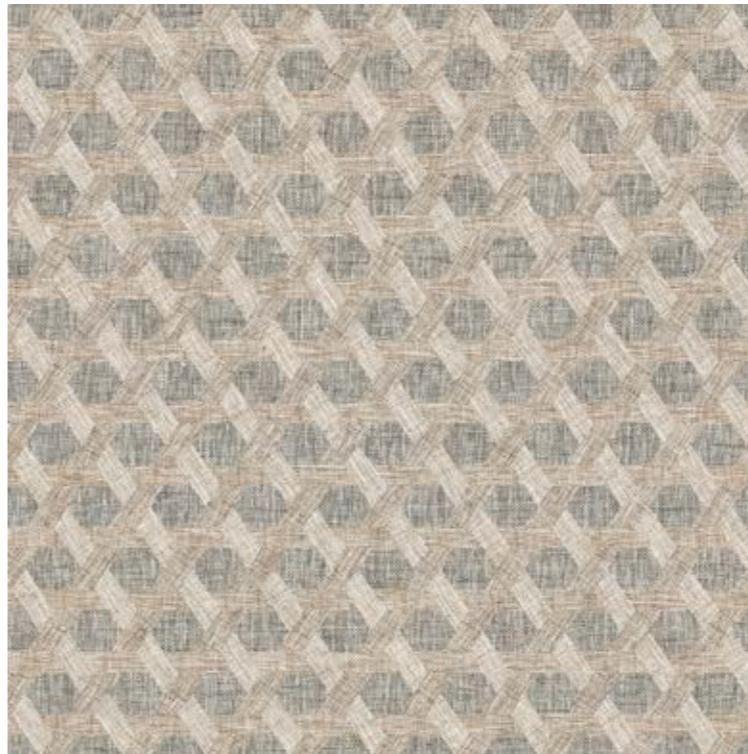
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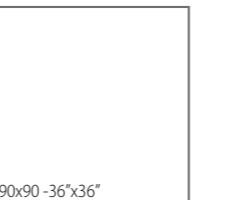
Fineart Grey 3060



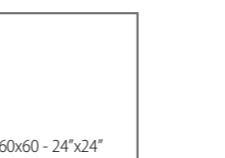
Fineart Grey 2020



Dark



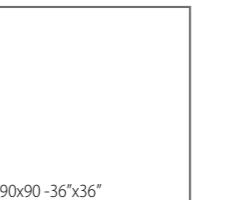
Finerart Decor Dark 9090



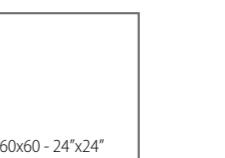
Fineart Decor Dark 6060



Light



Finerart Decor Light 9090



Fineart Decor Light 6060

| Formato | Numero grafiche |
|-----------------|-----------------------------------|
| Size | Number of patterns |
| Formate | Grafische Nummer |
| Format | Nombre d'images |
| Форматы | Количество графических оформлений |
| 90x90 - 36"x36" | 20 |
| 60x60 - 24"x24" | 30 |
| 30x60 - 12"x24" | 60 |
| 20x20 - 8"x8" | 270 |

Piastrelle con grafica a linee direzionali

Tiles with graphic directional lines

Fliesen mit grafischen Richtungslinien

Carreaux décorés avec lignes directionnelles

Плитка с рисунком в виде линий определенного направления

Caratterizzata dal tipico design che richiama l'armatura di un tappeto intrecciato a righe e a quadri in cotone, ogni singola piastrella di FINEART presenta un verso, che va rispettato e seguito nelle operazioni di posa di una serie di piastrelle, sia a pavimento sia a parete, per ottenere la corretta resa estetica ed il miglior effetto possibile d'insieme.

Characterized by the typical design that incorporates the armature of a entwined cotton lines and squares carpet, any single FINEART tile presents a direction, which must be respected and followed during the tiling, both on the floor wall, to get the best possible aesthetic result.

Durch das typische Design gekennzeichnet, das an die Bindung eines Teppichs mit eingeflochtenen Baumwollstreifen erinnert, gibt jede einzelne FINEART Fliese eine bestimmte Richtung vor, die bei der Verlegung einer Fliesenreihe am Boden oder an der Wand beachtet und befolgt werden muss, um die korrekte ästhetische Wirkung und den bestmöglichen Gesamteffekt zu erzielen.

Il se caractérise par la conception typique qui rappelle l'armure d'un tapis tissé avec lignes et toiles de coton. Chaque carreau de FINEART présente un sens de pose, qui doit être respecté et suivi dans les opérations de pose des carreaux, tant au sol ainsi qu'au mur, afin d'obtenir l'esthétique optimale et le meilleur effet de l'ensemble.

Каждая отдельная плитка коллекции FINEART, характеризующаяся типичным дизайном, напоминающим переплетение хлопкового полотна в полоску, должна быть повернута определенным образом при укладке, как при облицовке полов, так и при облицовке стен, для получения правильного результата и наилучшего внешнего вида композиции.

FINEART

Gres porcellanato

Porcelain

Feinsteinzeug

Grès cérame

Keramogranit

Rettificato

Rectified

Kalibriert

Rectifié

Ректифицированная

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digital technology



20x20 - 8"x8"

Fineart Patchwork



Fineart Patchwork si compone di **48 varianti grafiche**. Viene fornita in scatole da **17 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Fineart Patchwork consists of **48 graphic variations**. It is supplied in boxes of **17 pieces**, with randomly-mixed graphics inside each box.

> Fineart Patchwork

Gres porcellanato
Rettificato

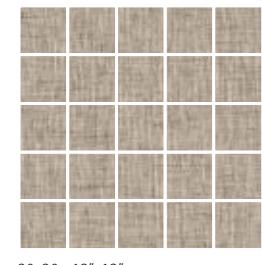
Porcelain
Rectified

Feinsteinzeug
Kalbiert

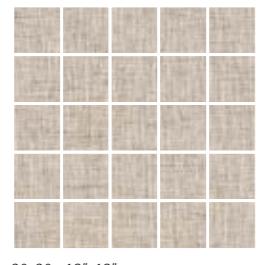
Grès cérame
Rectifié

Керамогранит
Ректифицированная

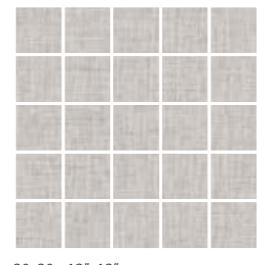
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digital technology



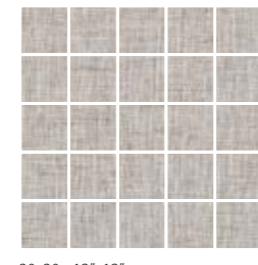
30x30 - 12"x12"
Mosaico Fineart Ecru



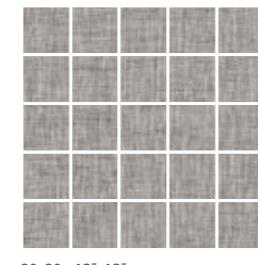
30x30 - 12"x12"
Mosaico Fineart Sand



30x30 - 12"x12"
Mosaico Fineart White



30x30 - 12"x12"
Mosaico Fineart Pearl



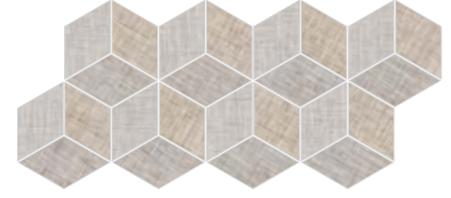
30x30 - 12"x12"
Mosaico Fineart Grey



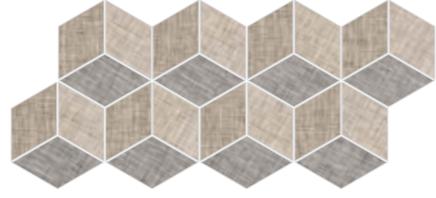
30x30 - 12"x12"
Mosaico Fineart Mix Light



30x30 - 12"x12"
Mosaico Fineart Mix Dark



20x46 - 8"x18"
Hexagon Fineart Mix Light



20x46 - 8"x18"
Hexagon Fineart Mix Dark

Informazioni
Tecniche

Technical
Data

Technische
Daten

Information
Techniques

Техническая
Информация

Pezzi speciali - Special pieces - Spezial-Stücke - Pièces spéciales - Специальных элементов



33x60 - 13"x24"
Ang. Gradone 60 Sx Fineart



33x60 - 13"x24"
Gradone 60 Fineart



33x60 - 13"x24"
Ang. Gradone 60 Dx Fineart

Ecru
Sand
White
Pearl
Grey

Ecru
Sand
White
Pearl
Grey

Ecru
Sand
White
Pearl
Grey



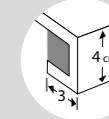
7,3x90 - 3"x36"
Battiscopa 90 Fineart



7,3x60 - 3"x24"
Battiscopa 60 Fineart

Ecru
Sand
White
Pearl
Grey

Ecru
Sand
White
Pearl
Grey



1,5x30 - 3/4"x12"
Quarter Round Fineart

Ecru
Sand
White
Pearl
Grey

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Вес и упаковка

| Formato Size Format Форматы (cm) | Scatola/Box | | | | Pallet | | | Montato su rete On net Auf Netz Sur trame Собрана на сетке | Nome Name Nom Название | Formato Size Format Форматы (cm) | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boite | Pzz./Comp. Pcs/Set Stck/Set Set/Box | Comp./Scat. Pcs/Box Set/Boite | Pannelli/Scat. Panels/Box Paneele/Kart. Panneaux/Boîte |
|--|--|--|---|---------------------------------|-------------------------------------|-----------------|----------------|--|---------------------------------|--|--|--|-------------------------------------|---|
| | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boite | Mq/Scat. Sqm/Box Qm/Kart. Kg/Qm | Kg/Scat. Kg/Box Kg/Kart. Kg/Mc | Kg/Mq Kg/v.Box Kg/v.Kart. | Scatole Boxes Kart. Boites | Mq Sqm Qm | Kg Kg Mc | | | | | | | |
| 90x90 | 2 | 1,62 | 35,6 | 22 | 20 | 32,4 | 713 | < | Battiscopa 90 | 7,3x90 | 8 | | | |
| 60x60 | 4 | 1,44 | 31,7 | 22 | 30 | 43,2 | 951 | < | Battiscopa 60 | 7,3x60 | 14 | | | |
| 30x60 | 7 | 1,26 | 27,7 | 22 | 32 | 40,32 | 886 | < | Gradone 60 | 33x60 | 4 | | | |
| 20x20 | 17 | 0,68 | 15 | 22 | 96 | 65,8 | 1.440 | < | Ang. Grad. 60 Dx | 33x60 | 2 | | | |
| 20x20 Patchwork | 17 | 0,68 | 15 | 22 | 96 | 65,8 | 1.440 | < | Ang. Grad. 60 Sx | 33x60 | 2 | | | |
| 30x30 Mosaico | 6 | 0,54 | 11,3 | 20,9 | 60 | 32,4 | 678 | < | Quarter Round | 1,5x30 | 42 | | | |
| 20x46 Hexagon | 6 | 0,55 | 11,5 | 20,9 | 48 | 26,4 | 552 | < | | | | | | |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie si consiglia:

- Fuga 2 mm
- Per i formati 30x60 si consigliano posizioni affiancate o a corrente sfalsate di 3/4
- Colore fuga
Ecru Mapei 133 Kerakoll 03
Grey Mapei 112 Kerakoll 04
Pearl Mapei 111 Kerakoll 02
Sand Mapei 133 Kerakoll 03
White Mapei 111 Kerakoll 02
Patchwork Mapei 111 Kerakoll 02

Considering the characteristics of this series we suggest:

- 2 mm joint
- For the sizes 30x60 lined up laying or 3/4 staggered laying is suggested
- Grouting colour
Ecru Mapei 133 Kerakoll 03
Grey Mapei 112 Kerakoll 04
Pearl Mapei 111 Kerakoll 02
Sand Mapei 133 Kerakoll 03
White Mapei 111 Kerakoll 02
Patchwork Mapei 111 Kerakoll 02

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:

- 2 mm Fuge
- Für Formate 30x60 neben verlegt oder 3/4 versetzt
- Farbe der Fuge
Ecru Mapei 133 Kerakoll 03
Grey Mapei 112 Kerakoll 04
Pearl Mapei 111 Kerakoll 02
Sand Mapei 133 Kerakoll 03
White Mapei 111 Kerakoll 02
Patchwork Mapei 111 Kerakoll 02

Vu les caractéristiques de la série, nous conseillons:

- Joint 2 mm
- Pour les formats 30x60, il est conseillé une pose alignée ou une pose décalée au 3/4
- Couleur de joint
Ecru Mapei 133 Kerakoll 03
Grey Mapei 112 Kerakoll 04
Pearl Mapei 111 Kerakoll 02
Sand Mapei 133 Kerakoll 03
White Mapei 111 Kerakoll 02
Patchwork Mapei 111 Kerakoll 02

В силу характеристик данной серии рекомендуется:

- Шов 2 мм
- Для форматов 30x60 рекомендуется укладка рядами или со смещением на 3/4
- Цвет шов
Ecru Mapei 133 Kerakoll 03
Grey Mapei 112 Kerakoll 04
Pearl Mapei 111 Kerakoll 02
Sand Mapei 133 Kerakoll 03
White Mapei 111 Kerakoll 02
Patchwork Mapei 111 Kerakoll 02

Certificazioni - Certifications - Zertifizierungen - Certifications - Сертификаты

Static coefficient of friction

ASTM test

ASTM C1028 - 06

Dry $\mu > 0,6$ Wet $\mu > 0,6$

Natural surface - Antislip

Dynamic coefficient of friction

DCOF AcuTest®

ANSI A137.1 - 2012

Wet $\geq 0,42$

Natural surface - Antislip



for

LEED



RITUAL

L'ARTE DI ARMONIZZARE LA NATURA PRIMITIVA DELL'ARGILLA

14

The art of harmonising the primitive nature of clay



Ritual Greige 9090

RITUAL

Gres porcellanato
Rettificato

Porcelain
Rectified

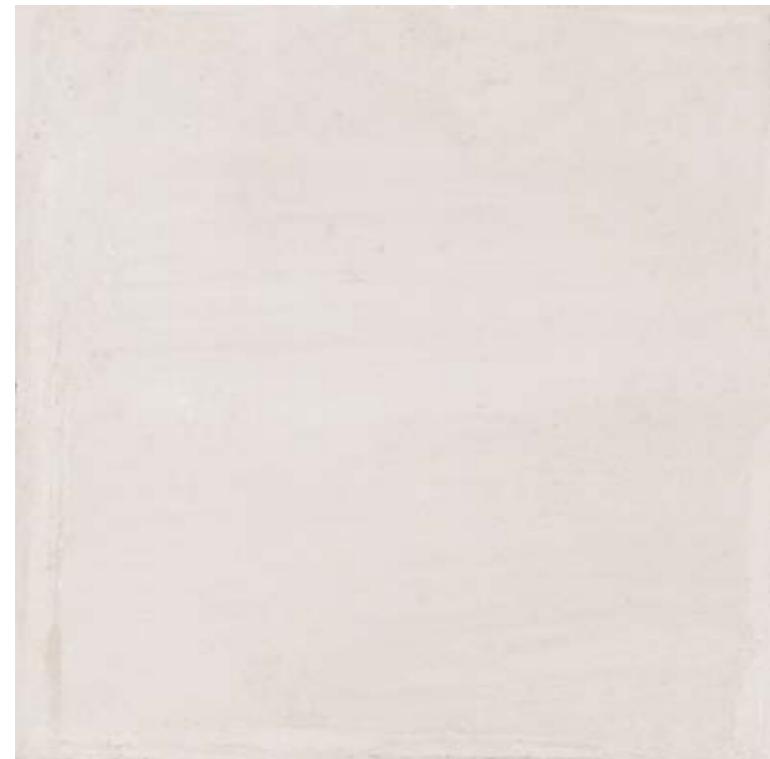
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

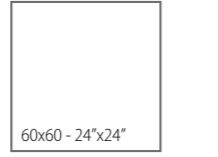
RET | V2 | 5 | R10 | A | ASTM DCOP | 10mm



Light



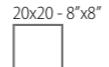
Ritual Light 9090



Ritual Light 6060



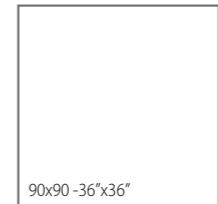
Ritual Light 3060



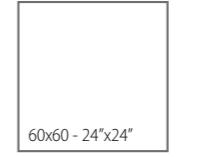
Ritual Light 2020



Greige



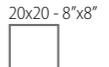
Ritual Greige 9090



Ritual Greige 6060



Ritual Greige 3060



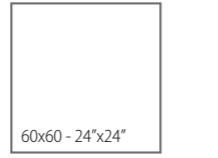
Ritual Greige 2020



Sand



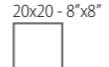
Ritual Sand 9090



Ritual Sand 6060



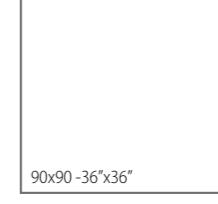
Ritual Sand 3060



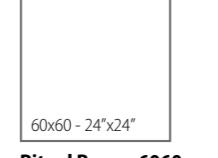
Ritual Sand 2020



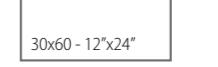
Brown



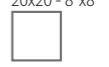
Ritual Brown 9090



Ritual Brown 6060



Ritual Brown 3060



Ritual Brown 2020

RITUAL

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

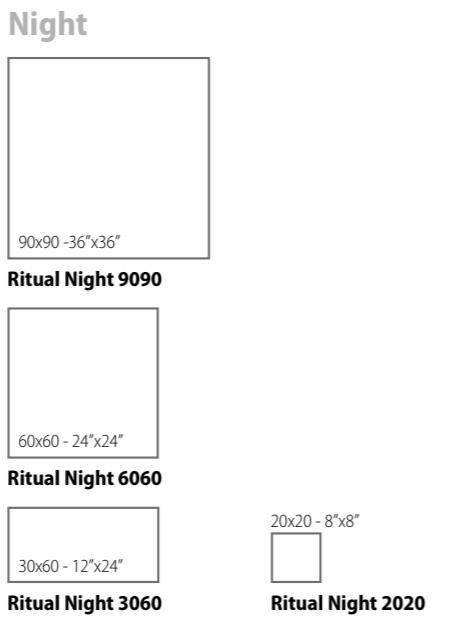
Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

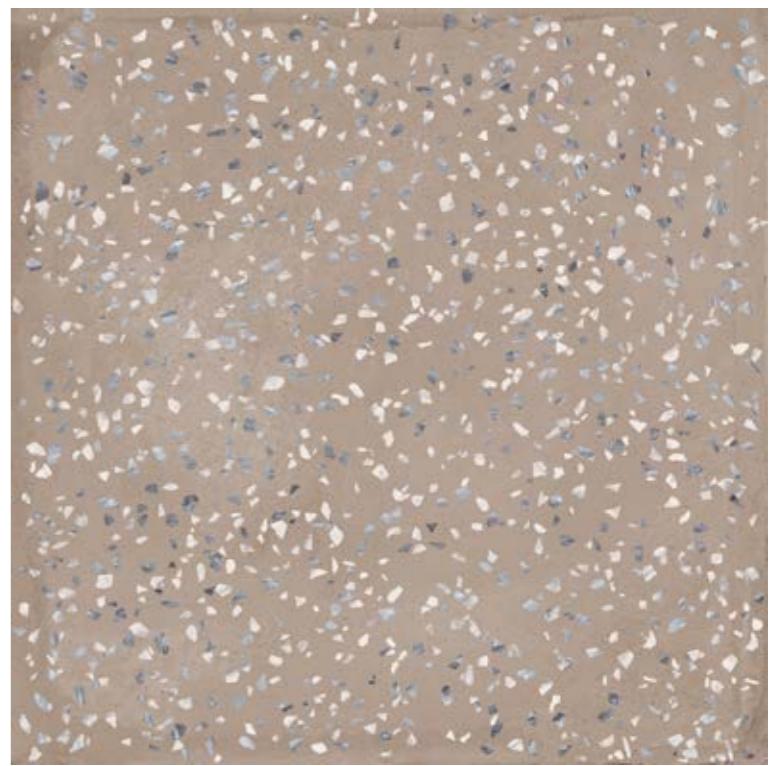
RET V2 5 R10 A ASTM DCOP 10mm



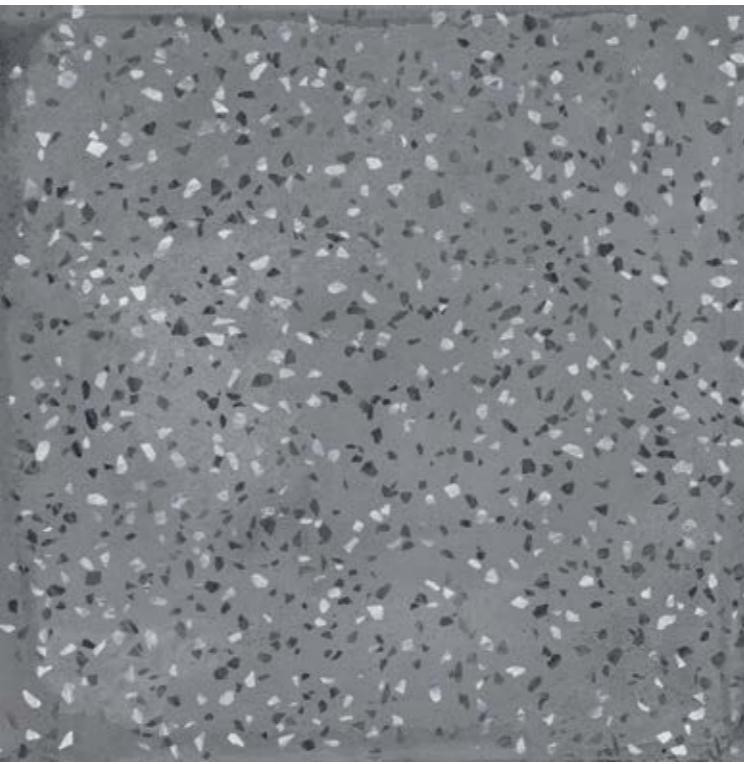
18



90x90 - 36"x36"
Ritual Dot Light 9090



90x90 - 36"x36"
Ritual Dot Greige 9090



90x90 - 36"x36"
Ritual Dot Night 9090

| Formato | Numero grafiche |
|---------------------|-----------------------------------|
| Size | Number of patterns |
| Formate | Grafische Nummer |
| Format | Nombre d'images |
| Форматы | Количество графических оформлений |
| 90x90 - 36"x36" | 40 |
| 90x90 - 36"x36" Dot | 16 |
| 60x60 - 24"x24" | 55 |
| 30x60 - 12"x24" | 110 |
| 20x20 - 8"x8" | 110 |
| 7,5x30 - 3"x12" | 110 |

19

RITUAL

Gres porcellanato

Porcelain

Feinsteinzeug

Grès cérame

Керамогранит

EN 14411 APPENDICE G Bla GL

Rettificato

Rectified

Kalibriert

Rectifié

Rettificato R10

adatto per pose accostate
anche a pavimento

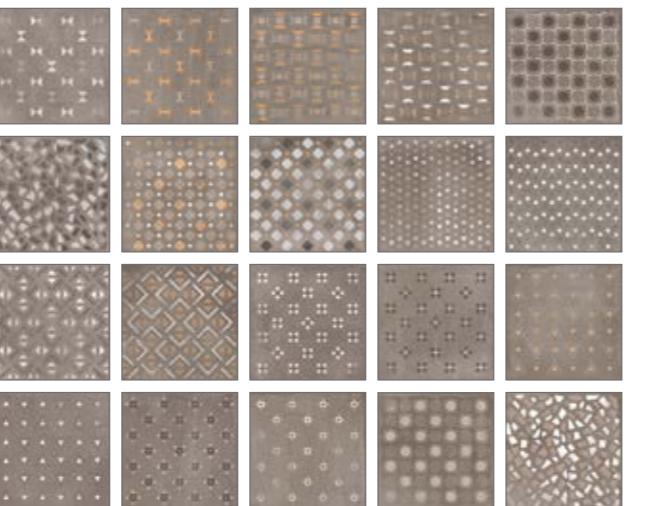
Rectified R10

suitable for no joint
laying even on floors



20x20 - 8"x8"

Ritual Patchwork Light



20x20 - 8"x8"

Ritual Patchwork Brown

RET V2 5 R10 A ASTM DCOR 10mm

digital technology



Ritual Patchwork (Brown e Light) si compone di **20 varianti grafiche**. Viene fornita in scatole da **17 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Ritual Patchwork (Brown and Light) consists of **20 graphic variations**. It is supplied in boxes of **17 pieces**, with randomly-mixed graphics inside each box.

Ritual Patchwork Brown

RITUAL

Gres porcellanato

Porcelain

Feinsteinzeug

Grès cérame

Rettificato

Rectified

Kalibriert

Rectifié

Rettificato R10

adatto per pose accostate
anche a pavimento

Rectified R10

suitable for no joint
laying even on floors



Ritual Tribal 2020

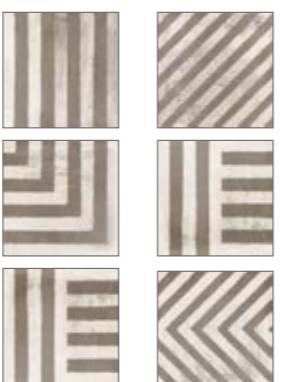
RET V2 5 R10 A ASTM DCOR 10mm

Керамогранит

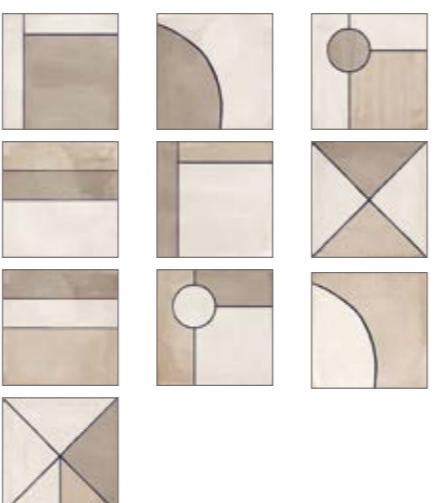
EN 14411 APPENDICE G Bla GL

Ректифицированная

digital technology



20x20 - 8"x8"
Ritual Tribal 2020



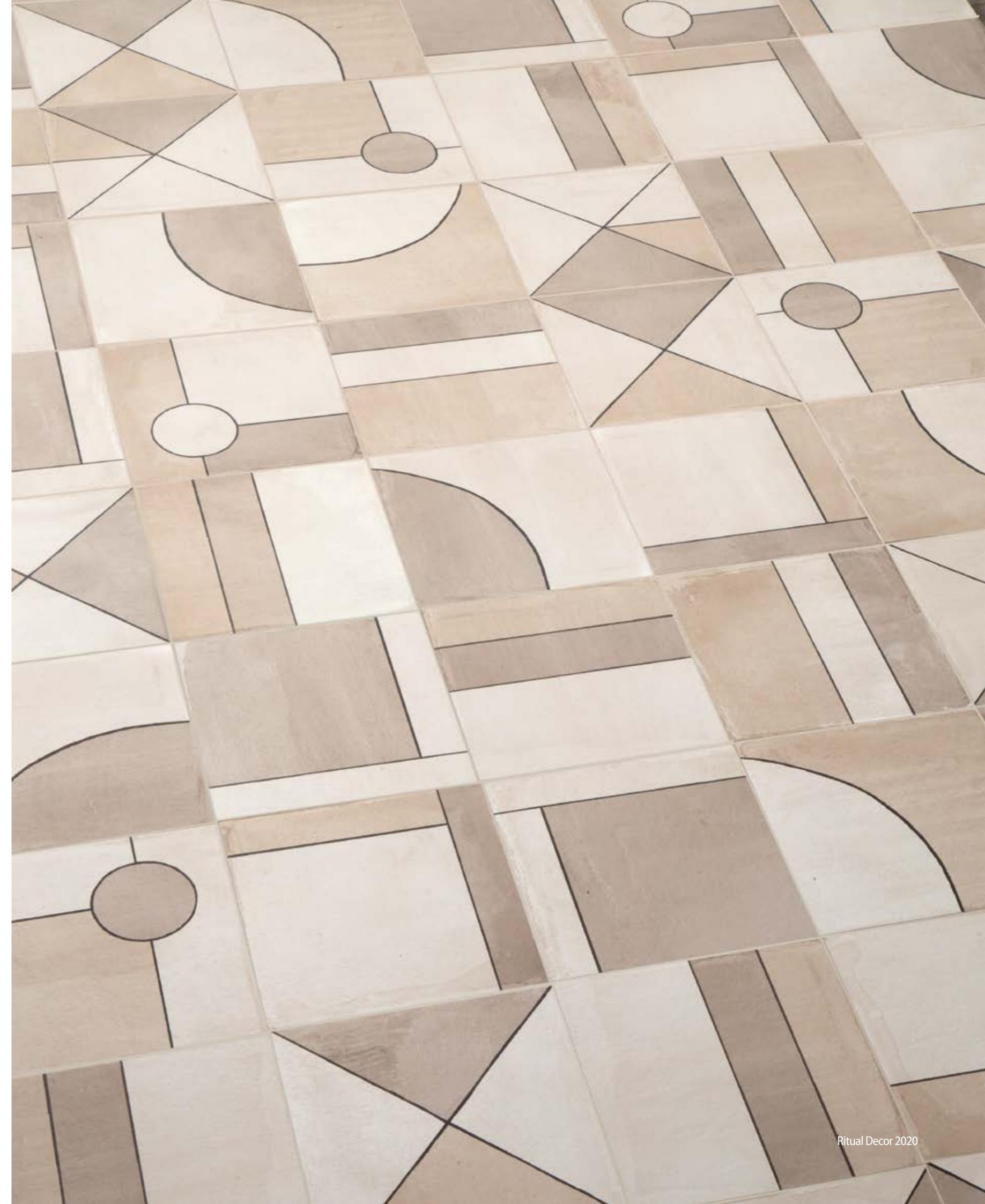
20x20 - 8"x8"
Ritual Decor 2020

Ritual Tribal 2020 si compone di **6 varianti grafiche**. Viene fornita in scatole da **17 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Ritual Tribal 2020 consists of **6 graphic variations**. It is supplied in boxes of **17 pieces**, with randomly-mixed graphics inside each box.

Ritual Decor 2020 si compone di **10 varianti grafiche**. Viene fornita in scatole da **17 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Ritual Decor 2020 consists of **10 graphic variations**. It is supplied in boxes of **17 pieces**, with randomly-mixed graphics inside each box.



Ritual Decor 2020

RITUAL

Gres porcellanato

Porcelain

Feinsteinzeug

Grès cérame

Керамогранит

EN 14411 APPENDICE G Bla GL

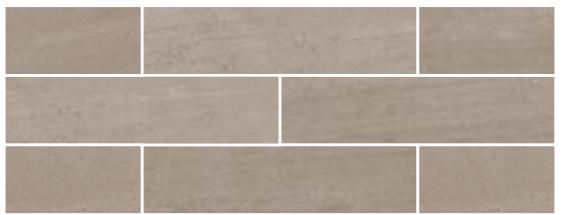
digital technology



Ritualbrick Light 7,3x30 - 3"x12"



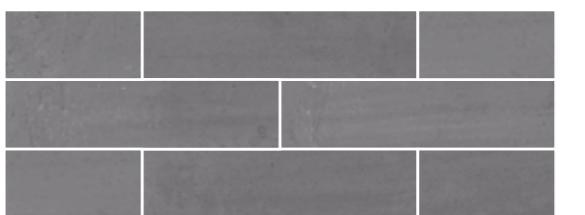
Ritualbrick Sand 7,3x30 - 3"x12"



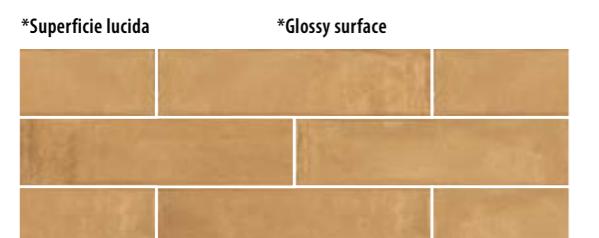
Ritualbrick Greige 7,3x30 - 3"x12"



Ritualbrick Brown 7,3x30 - 3"x12"



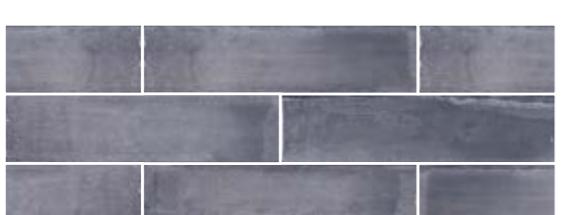
Ritualbrick Night 7,3x30 - 3"x12"



Ritualbrick Earth Lux* 7,3x30 - 3"x12"



Ritualbrick Mix Sun Lux* 7,3x30 - 3"x12"



Ritualbrick Sea Lux* 7,3x30 - 3"x12"



Ritualbrick Mix Moon Lux* 7,3x30 - 3"x12"



Ritualbrick Sky Lux* 7,3x30 - 3"x12"



Ritualbrick Mix Moon Lux

RITUAL

Gres porcellanato
Rettificato

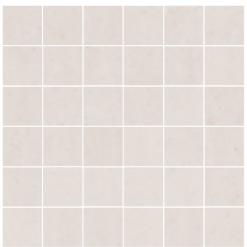
Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

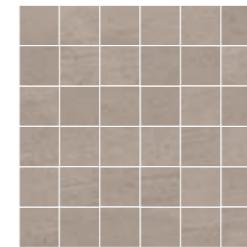
EN 14411 APPENDICE G Bla GL
digital technology



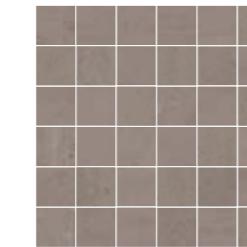
30x30 - 12"x12"
Mosaico Ritual Light



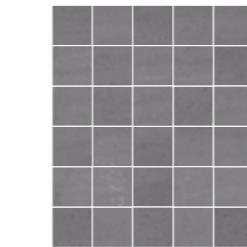
30x30 - 12"x12"
Mosaico Ritual Sand



30x30 - 12"x12"
Mosaico Ritual Greige



30x30 - 12"x12"
Mosaico Ritual Brown



30x30 - 12"x12"
Mosaico Ritual Night

Informazioni
Tecniche

Technical
Data

Technische
Daten

Information
Techniques

Техническая
информация

Pezzi speciali - Special pieces - Spezial-Stücke - Pièces spéciales - Специальных элементов



33x90 - 13"x36"
Ang. Gradone 90 Sx Ritual

Light
Sand
Greige
Brown
Night



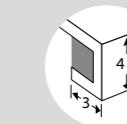
33x90 - 13"x36"
Gradone 90 Ritual

Light
Sand
Greige
Brown
Night



33x90 - 13"x36"
Ang. Gradone 90 Dx Ritual

Light
Sand
Greige
Brown
Night



7,3x90 - 3"x36"
Battiscopa 90 Ritual

Light
Sand
Greige
Brown
Night



7,3x60 - 3"x24"
Battiscopa 60 Ritual

Light
Sand
Greige
Brown
Night



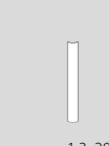
1,3x30 - 3/4"x12"
Q. Round 30 Ritualbrick

Light
Sand
Greige
Brown
Night



1,3x30 - 3/4"x12"
Q. Round Ritualbrick Lux

Light
Sand
Greige
Brown
Night



1,3x20 - 3/4"x8"
Q. Round 20 Ritual

Light
Sand
Greige
Brown
Night

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Вес и упаковка

| Formato Size Format форматы (cm) | Scatola/Box | | | | Pallet | | |
|--|---------------------|---------------------|--------------------|-----------------|------------------|-----------|-------------------|
| | Pz/Scat. Pcs/Box | Mo/Scat. Sqm/Box | Kg/Scat. Kg/Box | Kg/Mq Kg/Sqm | Scatole Boxes | Mq Sqm | Kg kg в палете |
| 90x90 | 2 | 1,62 | 35,6 | 22 | 20 | 32,4 | 713 |
| 60x60 | 4 | 1,44 | 31,7 | 22 | 30 | 43,2 | 951 |
| 30x60 | 7 | 1,26 | 27,7 | 22 | 32 | 40,32 | 886 |
| 20x20 | 17 | 0,68 | 15 | 22 | 96 | 65,8 | 1.440 |
| 20x20 Decor | 17 | 0,68 | 15 | 22 | 96 | 65,8 | 1.440 |
| 20x20 Patchwork | 17 | 0,68 | 15 | 22 | 96 | 65,8 | 1.440 |
| 20x20 Tribal | 17 | 0,68 | 15 | 22 | 96 | 65,8 | 1.440 |
| 7,3x30 | 46 | 1,01 | 22,2 | 22 | 44 | 44,44 | 977 |
| 30x30 Mosaico | 6 | 0,54 | 11,3 | 20,9 | 60 | 32,4 | 678 |

| Nome Name Nom Название | Formato Size Format форматы (cm) | Pz./Scat. Pcs/Box | Pz./Comp. Pcs/Set | Comp./Scat. Set/Box | Pannelli/Scat. | |
|---------------------------------|--|----------------------|----------------------|------------------------|----------------------|--------------------------------|
| | | | | | Stick/Set Шт/Кор. | Paneele/Kart. Панеaux/Boite |
| Battiscopa 90 | 7,3x90 | 8 | | | | |
| Battiscopa 60 | 7,3x60 | 14 | | | | |
| Gradone 90 | 33x90 | 4 | | | | |
| Ang. Grad. 90 Dx | 33x90 | 2 | | | | |
| Ang. Grad. 90 Sx | 33x90 | 2 | | | | |
| Quarter Round 30 | 1,3x30 | 42 | | | | |
| Quarter Round 20 | 1,3x20 | 42 | | | | |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie
si consiglia:

- Fuga 2-3 mm
- Per i formati 30x60 si consigliano pose affiancate o a correre sfalsate di 3/4
- Colore fuga

| | | |
|--------|-----------|-------------|
| Brown | Mapei 134 | Kerakoll 04 |
| Greige | Mapei 133 | Kerakoll 04 |
| Light | Mapei 103 | Kerakoll 50 |
| Night | Mapei 114 | Kerakoll 05 |
| Sand | Mapei 132 | Kerakoll 45 |

Considering the characteristics of this series
we suggest:

- 2-3 mm joint
- For the sizes 30x60 lined up laying or 3/4 staggered laying is suggested
- Grouting colour

| | | |
|--------|-----------|-------------|
| Brown | Mapei 134 | Kerakoll 04 |
| Greige | Mapei 133 | Kerakoll 04 |
| Light | Mapei 103 | Kerakoll 50 |
| Night | Mapei 114 | Kerakoll 05 |
| Sand | Mapei 132 | Kerakoll 45 |

Im Hinblick auf die Eigenschaften der Serie
es empfiehlt sich:

- 2-3 mm. Fuge
- Für Formate 30x60 neben verlegt oder 3/4 versetzt
- Farbe der Fuge

| | | |
|--------|-----------|-------------|
| Brown | Mapei 134 | Kerakoll 04 |
| Greige | Mapei 133 | Kerakoll 04 |
| Light | Mapei 103 | Kerakoll 50 |
| Night | Mapei 114 | Kerakoll 05 |
| Sand | Mapei 132 | Kerakoll 45 |

Vu les caractéristiques de la série,
nous conseillons:

- Joint 2-3 mm
- Pour les formats 30x60, il est conseillé une pose alignée ou une pose décalée au 3/4
- Couleur de joint

| | | |
|--------|-----------|-------------|
| Brown | Mapei 134 | Kerakoll 04 |
| Greige | Mapei 133 | Kerakoll 04 |
| Light | Mapei 103 | Kerakoll 50 |
| Night | Mapei 114 | Kerakoll 05 |
| Sand | Mapei 132 | Kerakoll 45 |

В силу характеристик данной серии
рекомендуется:

- Шов 2-3 мм
- Для форматов 30x60 рекомендуется укладка рядами или со смещением на 3/4
- Цвет шов

| | | |
|--------|-----------|-------------|
| Brown | Mapei 134 | Kerakoll 04 |
| Greige | Mapei 133 | Kerakoll 04 |
| Light | Mapei 103 | Kerakoll 50 |
| Night | Mapei 114 | Kerakoll 05 |
| Sand | Mapei 132 | Kerakoll 45 |

Certificazioni - Certifications - Zertifizierungen - Certifications - Сертификаты

Coefficient of friction
ASTM
C 1028 - 2006

Dry $\mu > 0,6$ Wet $\mu > 0,6$
Natural Surface - Anti Slip

BOT 3000
(DCOF)
ANSI A 137.1:2012 VERSION 1

WET DCOF $\geq 0,42$
Natural Surface - Anti Slip



Environment Tile

HIGHSTONE

L'ARTE DI ELEVARE GRAZIA E VIGORE NELLA PIETRA

28

The art of elevating grace and vigour in stone



HIGHSTONE

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

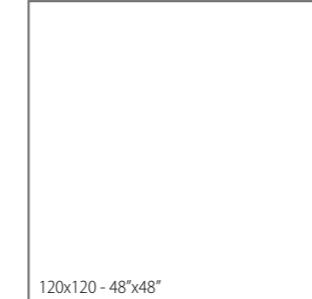
EN 14411 APPENDICE G Bla GL
digital technology

RET | V2 | ☀

| | | | | | | | | |
|--------|----------|-----|-------|------|------|--|-------------|------------------------------|
| Nat | 5 | R10 | A+B | ASTM | DCOF | | 10mm | EN 14411 APPENDICE G Bla GL |
| As | 5 | R11 | A+B+C | ASTM | DCOF | | 10mm | EN 14411 APPENDICE G Bla GL |
| As 2.0 | 5 | R11 | A+B+C | | | | 20mm | EN 14411 APPENDICE G Bla UGL |



Light



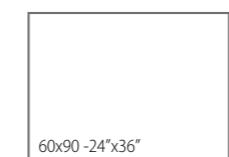
Highstone Light 120120



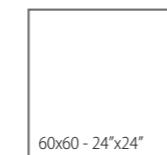
Highstone Light 60120



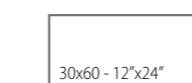
Highstone Light 9090



Highstone Light 6090 As 2.0



Highstone Light 6060

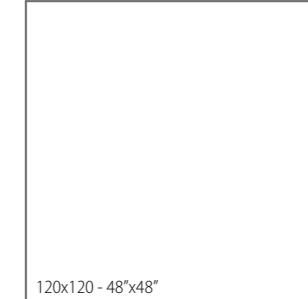


Highstone Light 3060

Highstone Light 6060 As



Greige



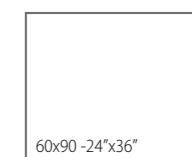
Highstone Greige 120120



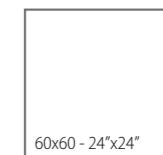
Highstone Greige 60120



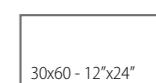
Highstone Greige 9090



Highstone Greige 6090 As 2.0



Highstone Greige 6060



Highstone Greige 3060

Highstone Greige 6060 As

HIGHSTONE

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

RET | V2 | ☀

| | | | | | | | | |
|--------|----------|-----|-------|------|------|--|-------------|------------------------------|
| Nat | 5 | R10 | A+B | ASTM | DCOF | | 10mm | EN 14411 APPENDICE G Bla GL |
| As | 5 | R11 | A+B+C | ASTM | DCOF | | 10mm | EN 14411 APPENDICE G Bla GL |
| As 2.0 | 5 | R11 | A+B+C | | | | 20mm | EN 14411 APPENDICE G Bla UGL |



Pearl



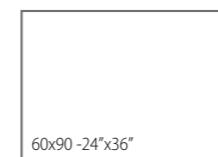
Highstone Pearl 120120



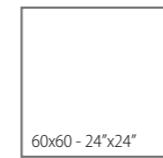
Highstone Pearl 60120



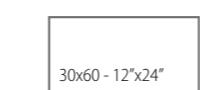
Highstone Pearl 9090



Highstone Pearl 6090 As 2.0



Highstone Pearl 6060

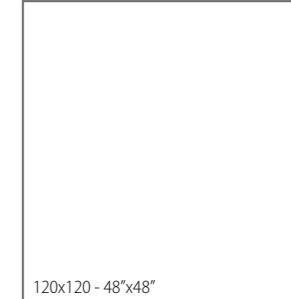


Highstone Pearl 3060

Highstone Pearl 6060 As



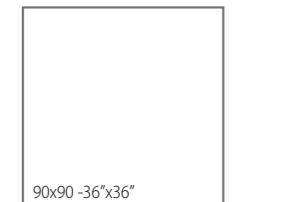
Grey



Highstone Grey 120120



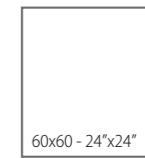
Highstone Grey 60120



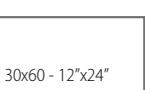
Highstone Grey 9090



Highstone Grey 6090 As 2.0



Highstone Grey 6060



Highstone Grey 3060

Highstone Grey 6060 As

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

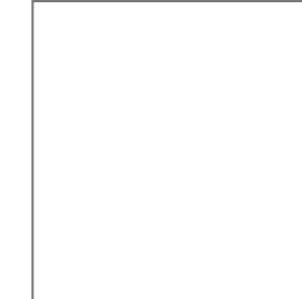
Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology



| Formato | Numeri grafiche |
|-------------------------|-----------------------------------|
| Size | Number of patterns |
| Formate | Grafische Nummer |
| Format | Nombre d'images |
| Форматы | Количество графических оформлений |
| 120x120 - 48"x48" | 30 |
| 60x120 - 24"x48" | 40 |
| 60x120 - 24"x48" Rigato | 40 |
| 90x90 - 36"x36" | 40 |
| 90x90 - 36"x36" Mix | 9 |
| 60x90 - 24"x36" As 2.0 | 45 |
| 60x60 - 24"x24" | 55 |
| 60x60 - 24"x24" As | 55 |
| 60x60 - 24"x24" Decor | 55 |
| 30x60 - 12"x24" | 110 |

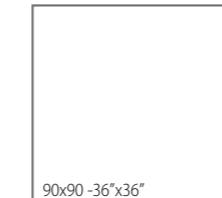
Dark



Highstone Dark 120120



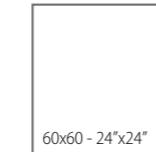
Highstone Dark 60120



Highstone Dark 9090



Highstone Dark 6090 As 2.0



Highstone Dark 6060



Highstone Dark 3060

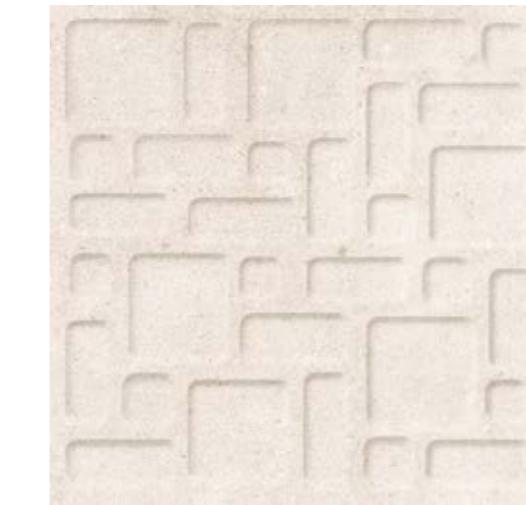
Highstone Dark 6060 As

RET | V2 | ☀

| | | | | | | | | |
|--------|----------|-----|-------|------|------|--|-------------|------------------------------|
| Nat | 5 | R10 | A+B | ASTM | DCOF | | 10mm | EN 14411 APPENDICE G Bla GL |
| As | 5 | R11 | A+B+C | ASTM | DCOF | | 10mm | EN 14411 APPENDICE G Bla GL |
| As 2.0 | 5 | R11 | A+B+C | | | | 20mm | EN 14411 APPENDICE G Bla UGL |

Rivestimenti

Wall Tiles
Wandverkleidungen
Revêtements
Настенная Плитка



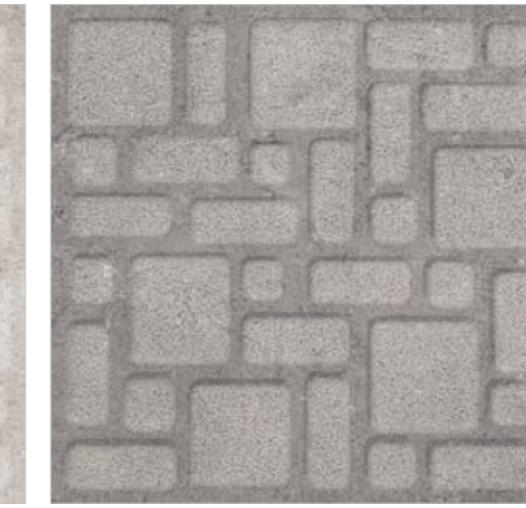
60x60 - 24"x24"
Highstone Decor Light 6060



60x60 - 24"x24"
Highstone Decor Greige 6060



60x60 - 24"x24"
Highstone Decor Pearl 6060



60x60 - 24"x24"
Highstone Decor Grey 6060



60x60 - 24"x24"
Highstone Decor Dark 6060

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

RET | V2 | ☀

Rigato | 5 | R11 | A+B+C | ASTM | DCOF | 10mm

EN 14411 APPENDICE G Bla GL



60x120 - 24"x48"
Highstone Rigato Light 60120



60x120 - 24"x48"
Highstone Rigato Grey 60120



60x120 - 24"x48"
Highstone Rigato Greige 60120



60x120 - 24"x48"
Highstone Rigato Dark 60120



60x120 - 24"x48"
Highstone Rigato Pearl 60120



Highstone Mix 9090

RET | V2 | ☀ | Nat | 5 | R10 | A+B | ASTM | DCOR | 10mm | EN 14411 APPENDICE G Bla GL



90x90 - 36"x36"
Highstone Mix 9090

Gres porcellanato
Rettificato

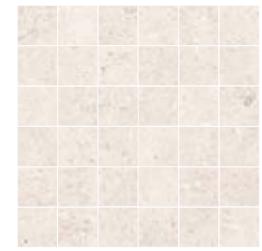
Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology



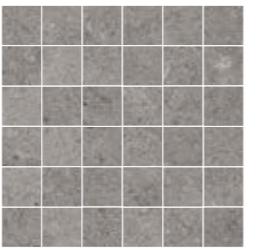
30x30 - 12"x12"
Mosaico Highstone Light



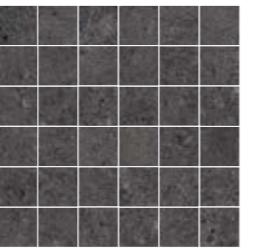
30x30 - 12"x12"
Mosaico Highstone Greige



30x30 - 12"x12"
Mosaico Highstone Pearl



30x30 - 12"x12"
Mosaico Highstone Grey



30x30 - 12"x12"
Mosaico Highstone Dark



21,5x25 - 8½"x10"
Peak Highstone Light



21,5x25 - 8½"x10"
Peak Highstone Greige



21,5x25 - 8½"x10"
Peak Highstone Pearl



21,5x25 - 8½"x10"
Peak Highstone Grey



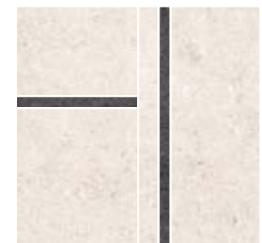
21,5x25 - 8½"x10"
Peak Highstone Dark



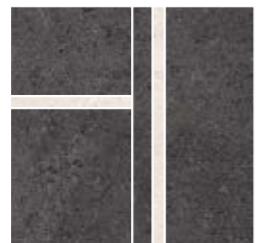
24x28 - 9½"x11"
Hexagon Highstone Light



24x28 - 9½"x11"
Hexagon Highstone Dark



30x30 - 12"x12"
Cross Highstone Light



30x30 - 12"x12"
Cross Highstone Dark

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Daten

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информация

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33x120 - 13"x48"

Gradone 120 Highstone

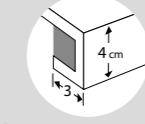
Light
Greige
Pearl
Grey
Dark



33x120 - 13"x48"

Ang. Gradone 120 Sx Highstone

Light
Greige
Pearl
Grey
Dark



33x120 - 13"x48"

Ang. Gradone 120 Dx Highstone

Light
Greige
Pearl
Grey
Dark



7,3x90 - 3¾"x36"

Battiscopa 90 Highstone

Light
Greige
Pearl
Grey
Dark



7,3x60 - 3¾"x24"

Battiscopa 60 Highstone

Dark
Greige
Grey
Light
Pearl



1,3x30 - ¾"x12"

Quarter Round Highstone

Light
Greige
Pearl
Grey
Dark

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Вес и упаковка

| Formato Size Format форматы (см) | Scatola/Box | | | Pallet | | | Montato su rete On net Auf Netz Sur trame Собрана на сетке | Nome Name Nom Название | Formato Size Format форматы (см) | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boite Шт/Кор. | Mq/Scat. Sqm/Box Qm/Kart. Kg/Bolte Кв.м/кор. | Kg/Mq Kg/Sqm Kg/Qm Kg/M Кг в/кор. Кг/м Кг/кв.м | Scatole Boxes Kart. Boites Коробки в палете Коробка в палете Mc Кв.м | Mq Sqm Qm Mc Кг кг в палете |
|--|--|--|--|--------|----|-------|--|---------------------------------|--|---|--|--|---|--|
| | Pzz/Scat. Pcs/Box Stck/Kart. Pcs/Boite Шт/Кор. | Mq/Scat. Sqm/Box Qm/Kart. Kg/Bolte Кв.м/кор. | Kg/Mq Kg/Sqm Kg/Qm Kg/M Кг в/кор. Кг/м Кг/кв.м | | | | | | | | | | | |
| 120x120 | 2 | 2,88 | 63,4 | 22 | 16 | 46,08 | 1.015 | | | | | | | |
| 60x120 | 2 | 1,44 | 31,7 | 22 | 24 | 34,56 | 761 | | | | | | | |
| 60x120 Rigato | 2 | 1,44 | 31,7 | 22 | 24 | 34,56 | 761 | | | | | | | |
| 90x90 | 2 | 1,62 | 35,6 | 22 | 20 | 32,4 | 713 | | | | | | | |
| 60x90 As 2.0 | 1 | 0,55 | 24,2 | 44 | 32 | 17,6 | 775 | | | | | | | |
| 60x60 As | 4 | 1,44 | 31,7 | 22 | 30 | 43,2 | 951 | | | | | | | |
| 60x60 | 4 | 1,44 | 31,7 | 22 | 30 | 43,2 | 951 | | | | | | | |
| 60x60 Decor | 4 | 1,44 | 31,7 | 22 | 30 | 43,2 | 951 | | | | | | | |
| 30x60 | 7 | 1,26 | 27,7 | 22 | 32 | 40,32 | 886 | | | | | | | |
| 30x30 Mosaico | 6 | 0,54 | 11,3 | 20,9 | 60 | 32,4 | 678 | < | | | | | | |
| 30x30 Cross | 6 | 0,54 | 11,3 | 20,9 | 60 | 32,4 | 678 | < | | | | | | |
| 24x28 Hexagon | | | | | | | < | | | | | | | |
| 21,5x25 Peak | | | | | | | < | | | | | | | |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie
si consiglia:

- Fuga 2-3 mm
- Per i formati 30x60 si consigliano pose affiancate o a correre sfalsate di 3/4
- Per i formati 60x120 si consigliano pose affiancate o a correre sfalsate di 4/5
- Colore fuga

Dark Mapei 114 Kerakoll 04
Greige Mapei 133 Kerakoll 04
Grey Mapei 113 Kerakoll 04
Light Mapei 103 Kerakoll 50
Pearl Mapei 112 Kerakoll 04

Considering the characteristics of this series
we suggest:

- 2-3 mm joint
- For the formats 30x60 lined up laying or 3/4 staggered laying is suggested
- For the sizes 60x120 lined up laying or 4/5 staggered laying is suggested
- Farbe der Fuge

Dark Mapei 114 Kerakoll 04
Greige Mapei 133 Kerakoll 04
Grey Mapei 113 Kerakoll 04
Light Mapei 103 Kerakoll 50
Pearl Mapei 112 Kerakoll 04

Im Hinblick auf die Eigenschaften der Serie
es empfiehlt sich:

- Joint 2-3 mm
- Für Formate 30x60 neben verlegt oder 3/4 versetzt
- Für Formate 60x120 neben verlegt oder 4/5 versetzt
- Pour les formats 60x120, il est conseillé une pose alignée ou une pose décalée au 4/5

Dark Mapei 114 Kerakoll 04
Greige Mapei 133 Kerakoll 04
Grey Mapei 113 Kerakoll 04
Light Mapei 103 Kerakoll 50
Pearl Mapei 112 Kerakoll 04

Vu les caractéristiques de la série,
nous conseillons:

- Joint 2-3 mm
- Pour les formats 30x60, il est recommandé une pose alignée ou une pose décalée de 3/4
- Pour les formats 60x120, il est recommandé une pose alignée ou une pose décalée de 4/5
- Couleur de joint

Dark Mapei 114 Kerakoll 04
Greige Mapei 133 Kerakoll 04
Grey Mapei 113 Kerakoll 04
Light Mapei 103 Kerakoll 50
Pearl Mapei 112 Kerakoll 04

В силу характеристик данной серии
рекомендуется:

- Шов 2-3 мм
- Для форматов 30x60 рекомендуется укладка рядами или со смещением на 3/4
- Для форматов 60x120 рекомендуется укладка рядами или со смещением на 4/5
- Цвет шов

Dark Mapei 114 Kerakoll 04
Greige Mapei 133 Kerakoll 04
Grey Mapei 113 Kerakoll 04
Light Mapei 103 Kerakoll 50
Pearl Mapei 112 Kerakoll 04

Certificazioni - Certifications - Zertifizierungen - Certifications - Сертификаты

Coefficient of friction
ASTM
C 1028 - 2006

Dry $\mu > 0,6$ Wet $\mu > 0,6$
Natural Surface - Anti Slip

BOT 3000
(DCOF)
ANSI A 137.1:2012 VERSION 1

WET DCOF $\geq 0,42$
Natural Surface - Anti Slip



PURE MARBLE

L'ARTE DI SVELARE LA PUREZZA DEL MARMO

42

The art of elevating grace and vigour in stone

Una nuova selezione di marmi, dedicata al mondo dell'architettura d'interni, va ad arricchire la "marmoristeria" di lastre in gres porcellanato firmata Ceramica Sant'Agostino.

PURE MARBLE rappresenta un omaggio alla purezza estetica propria dei modelli più belli e caratteristici di alcuni dei marmi qualitativamente migliori e più ricercati dai progettisti di tutto il mondo: il Bianco di Covelano, il Côte d'Azur, l'Onice Bianco ed il Palissandro Bluette. La gamma proposta per ogni tipo di marmo si sviluppa dal grande formato 90x180 in versione Krystal - ossia lucida "a specchio" - fino al mattoncino 7x30 nelle finiture Naturale e Krystal, arricchendosi di una serie di mosaici montati su rete e di una decorazione a palladiana stampata, grazie alla tecnologia digitale di ultimissima generazione,

su una piastrella in 90x90 cm con superficie Krystal. La presenza ulteriore di pezzi speciali come battiscopa, gradone, angolari e quarter round offre la possibilità di progettare ecletticamente soluzioni applicative complete per ambienti ad uso privato e pubblico, residenziale e commerciale.

A new selection of marble, dedicated to the world of the interior architecture, enriches the "marble selection" in porcelain stoneware tiles designed by Ceramica Sant'Agostino.

PURE MARBLE is a homage to the aesthetic purity of the most beautiful and characteristic models of some of the finest and most wanted marbles around the world: White Covelano, Côte d'Azur, White Onice and Palissandro Bluette. The range offered for every type of marble spreads from the 90x180 in Krystal - or "shiny" mirror - version to the 7x30 brick size in Natural and Krystal finishes, enriched with a series of mosaics mounted on the net and a palladium decoration printed with the latest generation of digital technology, on a 90x90 cm Krystal surface. The further presence of special pieces such as skirting, steps and quarter

round offers the ability to design eclectically complete solutions for private, public, residential and commercial environments.



Spider White 9090 Kry



Palissandro Sky 90180 Kry

PURE MARBLE

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

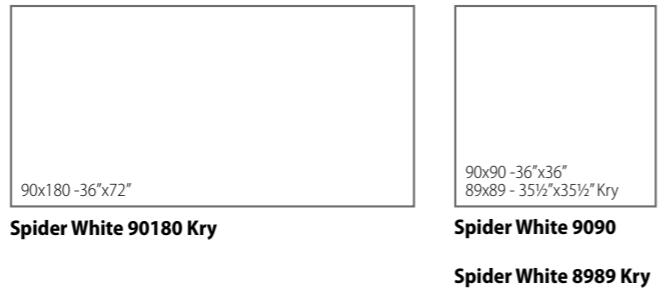
RET V3 10mm

Nat 5 R9 ASTM DCOF

Kry 4



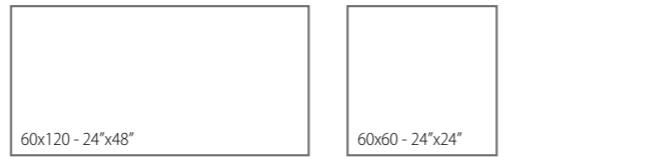
Spider White



Spider White 90180 Kry

Spider White 9090

Spider White 8989 Kry



Spider White 60120

Spider White 6060

Spider White 60120 Kry

Spider White 6060 Kry

Spider White 3060

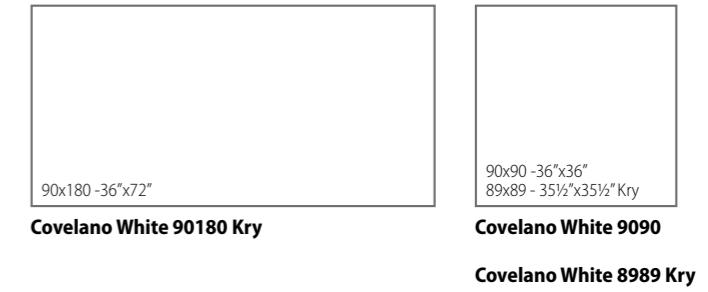
Spider White 730

Spider White 3060 Kry

Spider White 730 Kry



Covelano White



Covelano White 90180 Kry

Covelano White 9090

Covelano White 8989 Kry



Covelano White 60120

Covelano White 6060

Covelano White 60120 Kry

Covelano White 6060 Kry

Covelano White 3060

Covelano White 730

Covelano White 3060 Kry

Covelano White 730 Kry



Onice White



Onice White 90180 Kry

Onice White 9090

Onice White 8989 Kry



Onice White 60120

Onice White 6060

Onice White 60120 Kry

Onice White 6060 Kry

Onice White 3060

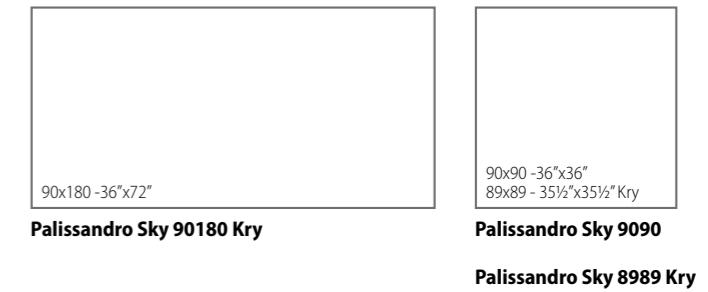
Onice White 730

Onice White 3060 Kry

Onice White 730 Kry



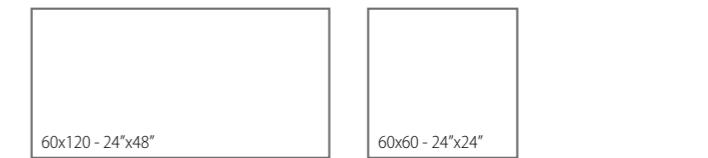
Palissandro Sky



Palissandro Sky 90180 Kry

Palissandro Sky 9090

Palissandro Sky 8989 Kry



Palissandro Sky 60120

Palissandro Sky 6060

Palissandro Sky 60120 Kry

Palissandro Sky 6060 Kry

Palissandro Sky 3060

Palissandro Sky 730

Palissandro Sky 3060 Kry

Palissandro Sky 730 Kry



Onice White 90180 Kry,

Wall / Barkwood Ash 20120 (BARKWOOD Collection)





RET V2 10mm Kry 4



89x89 - 35½" x 35½" Kry

**Pure Marble
Palladian 8989 Kry**

| Formato | Numero grafiche |
|------------------------------|-----------------------------------|
| Size | Number of patterns |
| Formate | Grafische Nummer |
| Format | Nombre d'images |
| Форматы | Количество графических оформлений |
| 90x180 - 36"x72" | 25 |
| 90x90 - 36"x36" | 40 |
| 90x90 - 36"x36" Palladian | 4 |
| 60x120 - 24"x48" | 40 |
| 60x60 - 24"x24" | 55 |
| 7,3x29,6 - 3"x12" | 200 |

PURE MARBLE

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalbiert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL

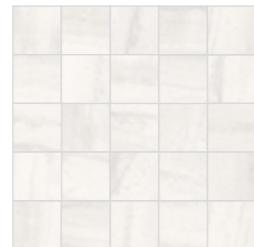
digital technology



30x30 - 12"x12"
Mosaico Spider White



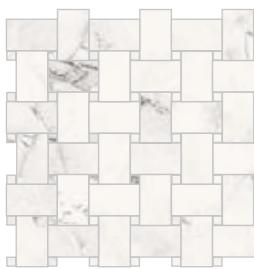
30x30 - 12"x12"
Mosaico Onice White



30x30 - 12"x12"
Mosaico Covelano White



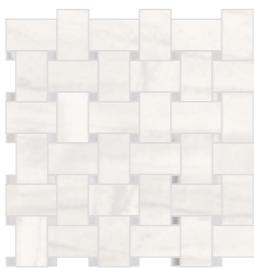
30x30 - 12"x12"
Mosaico Palissandro Sky



30x30 - 12"x12"
Rete Spider White Kry



30x30 - 12"x12"
Rete Onice White Kry



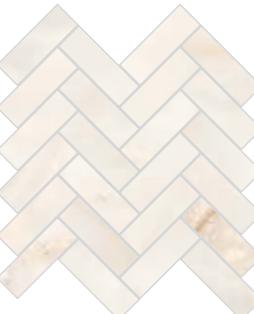
30x30 - 12"x12"
Rete Covelano White Kry



30x30 - 12"x12"
Rete Palissandro Sky Kry



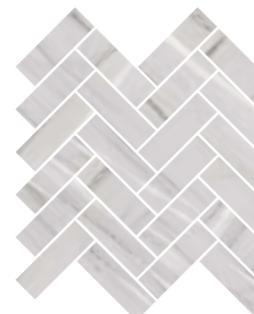
30x30 - 12"x12"
Spina Spider White



30x30 - 12"x12"
Spina Onice White



30x30 - 12"x12"
Spina Covelano White



30x30 - 12"x12"
Spina Palissandro Sky

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Pezzi speciali - Special pieces - Spezial-Stücke - Pièces spéciales - Специальных элементов



33x120 - 13"x48"

Ang. Gradone 120 Sx Pure Marble

Spider White
Onice White
Covelano White
Palissandro Sky



33x120 - 13"x48"

Gradone 120 Pure Marble

Spider White
Onice White
Covelano White
Palissandro Sky



33x120 - 13"x48"

Ang. Gradone 120 Dx Pure Marble

Spider White
Onice White
Covelano White
Palissandro Sky



7,3x90 - 37"x36"

Battiscopa Pure Marble

Spider White
Onice White
Covelano White
Palissandro Sky



7,3x90 - 37"x36"

Battiscopa Pure Marble Kry

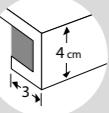
Spider White Kry
Onice White Kry
Covelano White Kry
Palissandro Sky Kry



1,3x30 - 3/4"x12"

Quarter Round Pure Marble

Spider White
Onice White
Covelano White
Palissandro Sky



1,3x30 - 3/4"x12"

Quarter Round Pure Marble Kry

Spider White Kry
Onice White Kry
Covelano White Kry
Palissandro Sky Kry

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Вес и упаковка

| Formato Size Format форматы (cm) | Scatola/Box | | | | Pallet | | | Montato su rete On net Auf Netz Sur trame Собрана на сетке | Nome Name Название | Formato Size Format форматы (cm) | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boite Шт/Кор. | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boite Шт/Кор. | Pzz./Comp. Pcs/Set Set/Box Set/Boite Штук в композиции | Comp./Scat. Set/Box Paneele/Kart. Panneaux/Boite Панелей в коробке |
|--|---|---|--|---|-----------------------|-------------------|-------|--|--------------------------|--|---|---|---|---|
| | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boite Шт/Кор. | Mq/Scat. Sqm/Box Kg/Box Kg/Qm Kg/Mq Kg/Mc Kg/b/Kb.M | Kg/Scat. Sqm/Box Kg/Kart. Kg/Qm Kg/Mq Kg/b/Kb.M | Scatole Boxes Kart. Boites Коробок в палете Коробок в палете | Mq Sqm Kg Mc | Kg kg в палете | | | | | | | | |
| 90x180 | 2 | 3,24 | 71,3 | 22 | 16 | 51,84 | 1.141 | < | Battiscopa | 7,3x90 | 8 | | | |
| 60x120 | 2 | 1,44 | 31,7 | 22 | 24 | 34,56 | 761 | < | Battiscopa Kry | 7,3x89 | 8 | | | |
| 90x90 | 2 | 1,62 | 35,6 | 22 | 20 | 32,4 | 713 | < | Gradone 120 | 33x120 | 2 | | | |
| 89x89 | 2 | 1,58 | 34,8 | 22 | 20 | 31,6 | 696 | < | Ang. Grad. 120 Dx | 33x120 | 1 | | | |
| 60x60 | 4 | 1,44 | 31,7 | 22 | 30 | 43,2 | 951 | < | Ang. Grad. 120 Sx | 33x120 | 1 | | | |
| 30x60 | 7 | 1,26 | 27,7 | 22 | 32 | 40,32 | 886 | < | Quarter Round | 1,3x30 | 42 | | | |
| 7,3x29,6 | 46 | 0,99 | 21,8 | 22 | 44 | 45,76 | 959 | < | Quarter Round Kry | 1,3x30 | 42 | | | |
| 30x30 | Mosaico | 6 | 0,54 | 11,3 | 20,9 | 32,4 | 678 | < | | | | | | |
| 30x30 | Rete, Spina | 6 | 0,54 | 11,3 | 20,9 | 32,4 | 678 | < | | | | | | |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie
si consiglia:

- Fuga 2-3 mm
- Per i formati 30x60 si consigliano pose affiancate o a correre sfalsate di 3/4
- Per i formati 60x120 si consigliano pose affiancate o a correre sfalsate di 4/5
- Colore fuga
Covelano White Mapei 103 Kerakoll 50
Onice White Mapei 100 Kerakoll 01
Palissandro Sky Mapei 110 Kerakoll 02
Spider White Mapei 103 Kerakoll 50

Considering the characteristics of this series
we suggest:

- Joint 2-3 mm
- For the sizes 30x60 lined up laying or 3/4 staggered laying is suggested
- For the sizes 60x120 lined up laying or 4/5 staggered laying is suggested
- Grouting colour
Covelano White Mapei 103 Kerakoll 50
Onice White Mapei 100 Kerakoll 01
Palissandro Sky Mapei 110 Kerakoll 02
Spider White Mapei 103 Kerakoll 50

Vu les caractéristiques de la série,
nous conseillons:

- Joint 2-3 mm
- Pour les formats 30x60, il est conseillé une pose alignée ou une pose décalée au 3/4
- Pour les formats 60x120, il est conseillé une pose alignée ou une pose décalée au 4/5
- Colour de joint
Covelano White Mapei 103 Kerakoll 50
Onice White Mapei 100 Kerakoll 01
Palissandro Sky Mapei 110 Kerakoll 02
Spider White Mapei 103 Kerakoll 50

В силу характеристик данной серии
рекомендуется:

- Шов 2-3 мм
- Для форматов 30x60 рекомендуется укладка рядами или со смещением на 3/4
- Для форматов 60x120 рекомендуется укладка рядами или со смещением на 4/5
- Цвет шов
Covelano White Mapei 103 Kerakoll 50
Onice White Mapei 100 Kerakoll 01
Palissandro Sky Mapei 110 Kerakoll 02
Spider White Mapei 103 Kerakoll 50

Certificazioni - Certifications - Zertifizierungen - Certifications - Сертификаты

Coefficient of friction

ASTM

C 1028 - 2006

Dry $\mu > 0,6$ Wet $\mu > 0,6$
Natural Surface - Anti Slip

BOT 3000

(DCOF)

ANSI A 137.1:2012 VERSION 1

WET DCOF $\geq 0,42$
Natural Surface - Anti Slip



BARKWOOD

L'ARTE DI MUOVERE IL CALORE DI UN AMBIENTE

54

The art of moving warmth in a room

BARKWOOD, un gres porcellanato che richiama essenze fruttate di legno, dalle cadenze cromatiche calde o neutre e contemporanee, e dall'equilibrato movimento della grafica e dalla leggera struttura di superficie, è una collezione che si sviluppa su assi con tre differenti misure, fra cui, assoluta novità di gamma, quella in 180 cm di lunghezza, ideale soprattutto per rivestire il pavimento di grandi spazi, sia domestici sia commerciali e pubblici.

BARKWOOD, a porcelain tile that recalls the fruity essences of wood, with its warm chromatic or neutral shades, the smooth motion of the graphics, the light surface texture. A collection that develops on planks with three different measures, including the brand new 180 cm size, ideal for covering the floor of large spaces, both domestic and commercial.



Barkwood Ash 30180



Barkwood Honey 30120

Wall / Patchwork Black&White Mix (PATCHWORK Line)



Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

RET | V3 | 5 | R10 | A | ASTM DCOF | 10mm



LEED
Environnemental

White



30x120 - 12"x48"

Barkwood White 30120

30x180 - 12"x72"

Barkwood White 30180

20x120 - 8"x48"

Barkwood White 20120

Ash



30x120 - 12"x48"

Barkwood Ash 30120

30x180 - 12"x72"

Barkwood Ash 30180

20x120 - 8"x48"

Barkwood Ash 20120

Honey



30x120 - 12"x48"

Barkwood Honey 30120

30x180 - 12"x72"

Barkwood Honey 30180

20x120 - 8"x48"

Barkwood Honey 20120

Natural



30x120 - 12"x48"

Barkwood Natural 30120

30x180 - 12"x72"

Barkwood Natural 30180

20x120 - 8"x48"

Barkwood Natural 20120

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL

digital technology

Cherry



30x120 - 12"x48"

Barkwood Cherry 30120

20x120 - 8"x48"

Barkwood Cherry 20120

Burnt



30x120 - 12"x48"

Barkwood Burnt 30120

20x120 - 8"x48"

Barkwood Burnt 20120

Informazioni
Tecniche

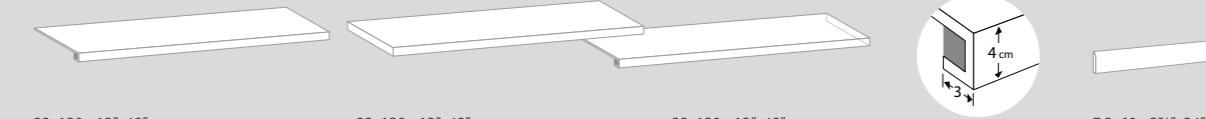
Technical
Data

Technische
Daten

Information
Techniques

Техническая
информация

Pezzi speciali - Special pieces - Spezial-Stücke - Pièces spéciales - Специальных элементов



33x120 - 13"x48"

Gradone 120 Barkwood

White
Ash
Natural
Cherry
Burnt

33x120 - 13"x48"

Ang. Gradone 120 Sx Barkwood

White
Ash
Natural
Cherry
Burnt

33x120 - 13"x48"

Ang. Gradone 120 Dx Barkwood

White
Ash
Natural
Cherry
Burnt

7,3x60 - 3 1/2"x24"

Battiscopa Barkwood

White
Ash
Natural
Cherry
Burnt

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Вес и упаковка

| Formato Size Format форматы (cm) | Scatola/Box | | | | Pallet | | | Montato su rete On net Auf Netz Sur trame Собрана на сетке | Nome Name Nom Название | Formato Size Format форматы (cm) | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Bolte Шт/кор. | Mq/Scat. Sqm/Box Qm/Kart. Mc/Bolte Кв.м/кор. | Kg/Scat. Kg/Box Kg/Qm Kg/Mc Кг/кор. | Scatole Boxes Kart. Boites Коробок в палете | Mq Sqm Qm Mc Кв.м | Kg kg в палете |
|--|---|--|---|--|--------|-------|-------|--|---------------------------------|--|---|--|---|--|-------------------------------|-------------------|
| | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Bolte Шт/кор. | Mq/Scat. Sqm/Box Qm/Kart. Mc/Bolte Кв.м/кор. | Kg/Scat. Kg/Box Kg/Qm Kg/Mc Кг/кор. | Scatole Boxes Kart. Boites Коробок в палете | | | | | | | | | | | | |
| 30x180 | 3 | 1,62 | 35,6 | 22 | 24 | 38,88 | 854 | | Battiscopa | 7,3x60 | 14 | | | | | |
| 30x120 | 4 | 1,44 | 31,7 | 22 | 24 | 34,56 | 761 | | Gradone 120 | 33x120 | 2 | | | | | |
| 20x120 | 6 | 1,44 | 31,7 | 22 | 36 | 51,84 | 1.141 | | Ang. Grad. 120 Dx | 33x120 | 1 | | | | | |
| | | | | | | | | | Ang. Grad. 120 Sx | 33x120 | 1 | | | | | |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie
si consiglia:

- Fuga 2-3 mm
- Per i formati 15x120 si consigliano pose
affiancate o a correre sfalsate di 4/5
- Colore fuga

| | | |
|---------|-----------|-------------|
| Ash | Mapei 133 | Kerakoll 04 |
| Burnt | Mapei 134 | Kerakoll 04 |
| Cherry | Mapei 135 | Kerakoll 52 |
| Natural | Mapei 134 | Kerakoll 04 |
| White | Mapei 132 | Kerakoll 45 |

Considering the characteristics of this series
we suggest:

- 2-3 mm joint
- For the sizes 15x120 lined up laying or
4/5 staggered laying is suggested
- Grouting colour

| | | |
|---------|-----------|-------------|
| Ash | Mapei 133 | Kerakoll 04 |
| Burnt | Mapei 134 | Kerakoll 04 |
| Cherry | Mapei 135 | Kerakoll 52 |
| Natural | Mapei 134 | Kerakoll 04 |
| White | Mapei 132 | Kerakoll 45 |

Im Hinblick auf die Eigenschaften der Serie
es empfiehlt sich:

- Joint 2-3 mm
- For formats 15x120, it is recommended to lay
aligned or staggered by 4/5
- Colour of joint

| | | |
|---------|-----------|-------------|
| Ash | Mapei 133 | Kerakoll 04 |
| Burnt | Mapei 134 | Kerakoll 04 |
| Cherry | Mapei 135 | Kerakoll 52 |
| Natural | Mapei 134 | Kerakoll 04 |
| White | Mapei 132 | Kerakoll 45 |

Vu les caractéristiques de la série, nous
conseillons:

- Joint 2-3 mm
- For the formats 15x120, it is recommended to lay
aligned or staggered by 4/5
- Colour of joint

| | | |
|---------|-----------|-------------|
| Ash | Mapei 133 | Kerakoll 04 |
| Burnt | Mapei 134 | Kerakoll 04 |
| Cherry | Mapei 135 | Kerakoll 52 |
| Natural | Mapei 134 | Kerakoll 04 |
| White | Mapei 132 | Kerakoll 45 |

В силу характеристик данной серии
рекомендуется:

- Шов 2-3 мм
- Для форматов 15x120 рекомендуется
укладка рядами или со смещением на 4/5
- Цвет шов

| | | |
|---------|-----------|-------------|
| Ash | Mapei 133 | Kerakoll 04 |
| Burnt | Mapei 134 | Kerakoll 04 |
| Cherry | Mapei 135 | Kerakoll 52 |
| Natural | Mapei 134 | Kerakoll 04 |
| White | Mapei 132 | Kerakoll 45 |

Certificazioni - Certifications - Zertifizierungen - Certifications - Сертификаты

Coefficient of friction
ASTM
C 1028 - 2006

Dry $\mu > 0,6$ Wet $\mu > 0,6$
Natural Surface - Anti Slip

BOT 3000
(DCOF)
ANSI A 137.1:2012 VERSION 1

WET DCOF $\geq 0,42$
Natural Surface - Anti Slip



| Formato Size Format форматы | Numero grafiche Number of patterns Grafische Nummer Nombre d'images Количество графических оформлений |
|--------------------------------------|--|
| 30x180 - 12"x48" | 60 |
| 30x120 - 12"x48" | 60 |
| 20x120 - 8"x48" | 80 |

COLORART

L'ARTE DI DARE VITA AL LEGNO CERAMICO

62

The art of giving life to ceramic wood

Con COLORART, la "falegnameria" di Ceramica Sant'Agostino diventa sempre più artistica, arricchendosi con quest'ultima interpretazione fortemente creativa dell'effetto legno in gres porcellanato, concepita nel solco del successo delle precedenti BLENDART e PICTART. Il "legno ceramico" viene qui bruciato e verniciato con colori che fanno vivere gli elementi naturali, dalla luce al carbone, dall'acqua alla terra, trasportandoli all'interno di suggestivi ambienti residenziali ma, specialmente, commerciali e contract.

With COLORART, the "carpentry" of Ceramica Sant'Agostino becomes ever more artistic with this highly creative interpretation of the wood effect in porcelain, conceived in the wake of the success of the previous BLENDART and PICTART collections. The "ceramic wood" is burnt and painted with colours that enliven the natural elements, from light to coal, from water to earth, transporting them inside suggestive residential environments, but especially commercial and contract.



Colorart Navy 15120

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

RET | V4 | 5 | R10 | A | ASTM | DCOP | 10mm



Light



64

Bone



15x120 - 6"x48"
Colorart Bone 15120

Desert



15x120 - 6"x48"
Colorart Desert 15120

Navy



65

15x120 - 6"x48"

Colorart Light 15120

15x120 - 6"x48"
Colorart Navy 15120

Gres porcellanato

Porcelain

Feinsteinzeug

Grès cérame

Керамогранит

Rettificato

Rectified

Kalibriert

Rectifié

Ректифицированная

EN 14411 APPENDICE G Bla GL

digital technology

Carbon



66

15x120 - 6"x48"

Colorart Carbon 15120

Formato

Size

Format

Форматы

Numero grafiche

Number of patterns

Grafische Nummer

Nombr de d'images

Количество графических

оформлений

15x120 - 6"x48"

120



Colorart Carbon 15120



Colorart Navy 15120 Wall / Moda Bianco (ABITA Collection)

Informazioni Tecniche

Technical Data

Technische Daten

Information Techniques

Техническая Информация

Pezzi speciali - Special pieces - Spezial-Stücke - Pièces spéciales - Специальных элементов

33x120 - 13"x48"
Ang. Gradone 120 Sx Colorart

Light
Bone
Desert
Navy
Carbon

33x120 - 13"x48"
Gradone 120 Colorart

Light
Bone
Desert
Navy
Carbon

33x120 - 13"x48"
Ang. Gradone 120 Dx Colorart

Light
Bone
Desert
Navy
Carbon

7,3x60 - 3"x24"
Battiscopa Colorart

Light
Bone
Desert
Navy
Carbon

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Вес и упаковка

| Formato Size Format Форматы (cm) | Box | | | | Pallet | | | Montato su rete On net Auf Netz Sur trame Собрана на сетке | Nome Name Nom Название | Formato Size Format форматы (cm) | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boite Шт/Кор. | Pzz./Comp. Pcs/Set Stck/Set Pcs/Set Шт/Кор. | Comp./Scat. Set/Box Set/Kart. Set/Boite Композиций в коробке | Pannelli/Scat. Panels/Box Paneele/Kart. Panneaux/Boite Панели в коробке |
|--|---|--|---|--|--|-----------------------|-------------------|--|---------------------------------|--|---|---|---|--|
| | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boite Шт/Кор. | Mq/Scat. Sqm/Box Kg/Box Kg/Kart. Mc/Boite Кв.м/Кор. | Kg/Scat. Kg/Sqm Kg/Qm Kg/Mc Кг в/Кв.м | Kg/Mq Kg/Box Kg/Kart. Kg/Boite Кг в/Кор. | Scatole Boxes Kart. Boites Коробок в пакете | Mq Sqm Qm Mc | Kg Kr в пакете | | | | | | | |
| 15x120 | 6 | 1,08 | 23,8 | 22 | 48 | 51,84 | 1.142 | | | | | | | |

| | | |
|--------------------------|--------|----|
| Battiscopa | 7,3x60 | 14 |
| Gradone 120 | 33x120 | 2 |
| Ang. Grad. 120 Dx | 33x120 | 1 |
| Ang. Grad. 120 Sx | 33x120 | 1 |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie si consiglia:

- Fuga 2 - 3 mm
- Per i formati 15x120 si consigliano pose affiancate o a correre sfalsate di 4/5
- Colore fuga

| | |
|--------|-----------------------|
| Bone | Mapei 134 Kerakoll 44 |
| Carbon | Mapei 134 Kerakoll 44 |
| Desert | Mapei 134 Kerakoll 44 |
| Light | Mapei 103 Kerakoll 02 |
| Navy | Mapei 134 Kerakoll 44 |

Considering the characteristics of this series we suggest:

- 2 - 3 mm joint
- For the sizes 15x120 lined up laying or 4/5 staggered laying is suggested
- Grouting colour

| | |
|--------|-----------------------|
| Bone | Mapei 134 Kerakoll 44 |
| Carbon | Mapei 134 Kerakoll 44 |
| Desert | Mapei 134 Kerakoll 44 |
| Light | Mapei 103 Kerakoll 02 |
| Navy | Mapei 134 Kerakoll 44 |

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:

- 2 - 3 mm Fuge
- Für Formate 15x120 neben verlegt oder 4/5 versetzt
- Farbe der Fuge

| | |
|--------|-----------------------|
| Bone | Mapei 134 Kerakoll 44 |
| Carbon | Mapei 134 Kerakoll 44 |
| Desert | Mapei 134 Kerakoll 44 |
| Light | Mapei 103 Kerakoll 02 |
| Navy | Mapei 134 Kerakoll 44 |

Vu les caractéristiques de la série, nous conseillons:

- Joint 2 - 3 mm
- Pour les formats 15x120, il est conseillé une pose alignée ou une pose décalée au 4/5
- Couleur de joint

| | |
|--------|-----------------------|
| Bone | Mapei 134 Kerakoll 44 |
| Carbon | Mapei 134 Kerakoll 44 |
| Desert | Mapei 134 Kerakoll 44 |
| Light | Mapei 103 Kerakoll 02 |
| Navy | Mapei 134 Kerakoll 44 |

В силу характеристик данной серии рекомендуется:

- Шов 2 - 3 мм
- Для форматов 15x120 рекомендуется укладка рядами или со смещением на 4/5
- Цвет шов

| | |
|--------|-----------------------|
| Bone | Mapei 134 Kerakoll 44 |
| Carbon | Mapei 134 Kerakoll 44 |
| Desert | Mapei 134 Kerakoll 44 |
| Light | Mapei 103 Kerakoll 02 |
| Navy | Mapei 134 Kerakoll 44 |

Certificazioni - Certifications - Zertifizierungen - Certifications - Сертификаты

Coefficient of friction
ASTM
C 1028 - 2006

Dry $\mu > 0,6$ Wet $\mu > 0,6$
Natural Surface - Anti Slip

BOT 3000
(DCOF)
ANSI A 137.1:2012 VERSION 1

WET DCOF $\geq 0,42$
Natural Surface - Anti Slip

LEED

Environment Tile

PATCHWORK

L'ARTE DI TATUARSI GLI SPAZI DELL'ABITARE

70

The art tattooing the spaces of living

PATCHWORK è la linea di piastrelle in gres porcellanato nel formato 20x20 che Ceramica Sant'Agostino ha lanciato per decorare ambienti residenziali o spazi commerciali, a parete o pavimento, attraverso stilemi grafici ed abbinamenti cromatici che si rifanno, reinterpretandone la tradizione in chiave contemporanea, alle cementine, caratteristiche degli interni in stile art déco e liberty degli inizi del ventesimo secolo. Si suddivide in tre serie distinte: PATCHWORK BLACK&WHITE, PATCHWORK CLASSIC e PATCHWORK COLORS, ognuna caratterizzata da basi di colore e soggetti decorativi differenti, che spaziano fra suggestioni geometriche o floreali, forme essenziali o complesse, bilanciamenti visivi di vuoti

e di pieni, motivi da posare singolarmente o all'interno di composizioni multiple. Un programma talmente ricco e completo da incontrare ogni gusto estetico ed ogni esigenza di arredo, per spazi come il bagno, la cucina, la zona giorno, fino a locali pubblici quali, ad esempio, caffetterie, ristoranti e negozi. Con PATCHWORK si attualizza ulteriormente quel recupero della tradizione che si è fatto ormai "tendenza" di stile.

PATCHWORK is the porcelain collection in size 20x20 that Ceramica Sant'Agostino has launched to decorate residential or commercial spaces, for walls or floors. The graphic styling and colour matching re-interpret the Cementine typical of Art Deco and Liberty style interiors of the early twentieth century, merging tradition and contemporary style. It is divided into three different series: PATCHWORK BLACK&WHITE, PATCHWORK CLASSIC and PATCHWORK COLORS, each featuring different bases of colour and different decorative subjects, ranging from geometric or floral suggestions, essential or complex shapes, visual and empty balance, patterns to be installed individually or within multiple compositions. A

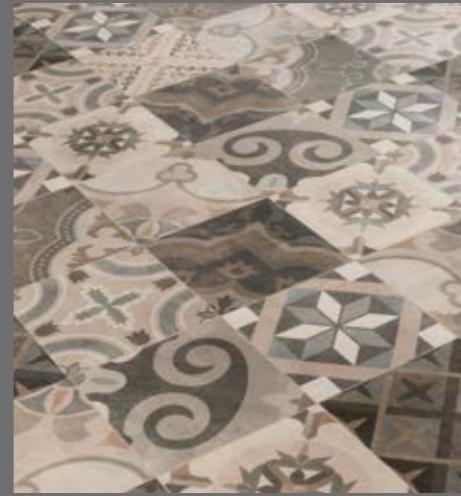
program so rich and complete that it meets every aesthetic taste and every need for furniture, for spaces such as bathroom, kitchen, living area, to public places such as cafes, restaurants and shops. PATCHWORK further updates the restoration of tradition that has become a "trend" of style.



Patchwork
Black&White



Patchwork
Colors



Patchwork
Classic

71

PATCHWORK BLACK&WHITE

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

72

Il bianco ed il nero, attraverso passaggi tonali di grigio, enfatizzano e modernizzano in modo rigoroso il segno decorativo, anche quello floreale.

White and black, through different shades of gray, strictly emphasize and modernize the decorative mark, even floral.





Mix Single pattern
 RET V4 V1 4 R10 A B.C.R. DCOF 10mm

LEED
 Environmental tile

20x20 - 8"x8"

Rettificato R10
adatto per pose accostate
anche a pavimento

Rectified R10
suitable for no joint
laying even on floors

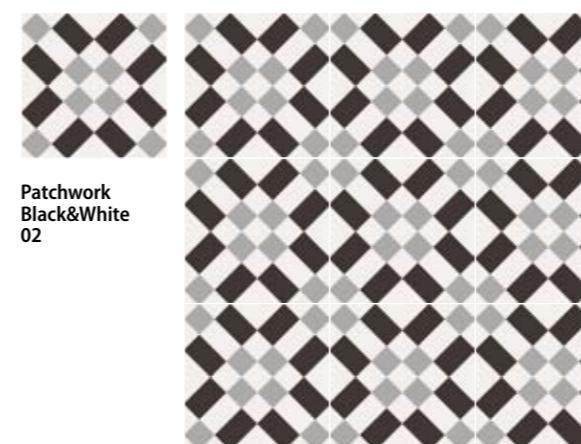
Patchwork
Black&White
Mix*



Patchwork
Black&White
01



Patchwork
Black&White
02



* Patchwork Black&White Mix si compone di 9 varianti grafiche. Viene fornita in scatole da 17 pezzi, all'interno delle quali le grafiche sono mescolate in modo casuale.

* Patchwork Black&White Mix consists of 9 graphic variations. It is supplied in boxes of 17 pieces, with randomly-mixed graphics inside each box.



Patchwork B&W
White



Patchwork B&W
Grey



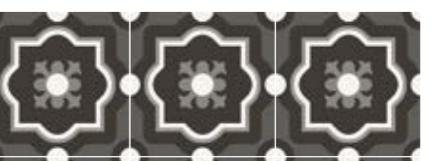
Patchwork B&W
Black



Patchwork
Black&White
03



Patchwork
Black&White
04



Patchwork
Black&White
05



PATCHWORK COLORS

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

EN 14411 APPENDICE G Bla GL
digital technology

76

Il colore come esaltazione dell'ornamento. Il colore come movimento visivo e suggestione materica, che gioca con disegni di luce e nitidezze cromatiche tra fiori, greche, fregi e bordure, quintessenza di una contemporanea art déco.

Colour as an ornament's exaltation. Colour as visual movement and material suggestion, which plays with patterns of light and chromatic sharpness between flowers, frets, friezes and borders, the quintessence of contemporary Art Deco.





Mix Single pattern
 RET V4 V1 4 R10 A B.C.R. DCOF 10mm



LEED
Environnemental

20x20 - 8"x8"

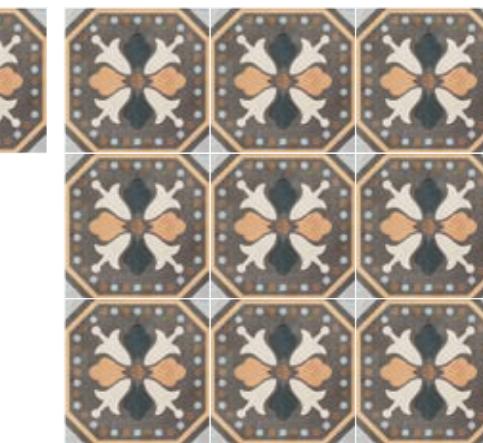
Rettificato R10
adatto per pose accostate
anche a pavimento

Rectified R10
suitable for no joint
laying even on floors

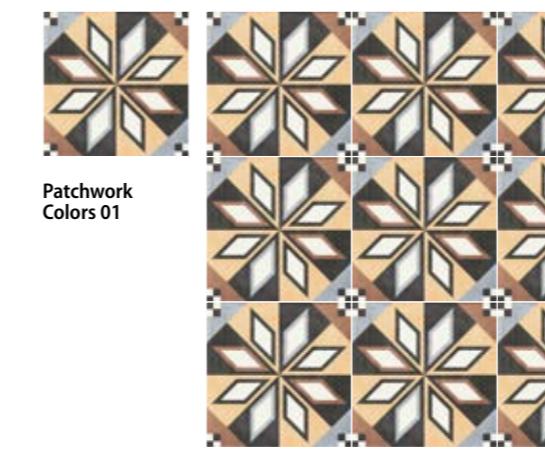
Patchwork
Colors Mix*



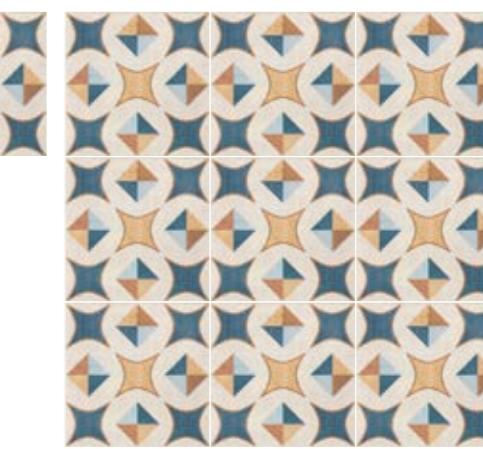
Patchwork
Colors 03



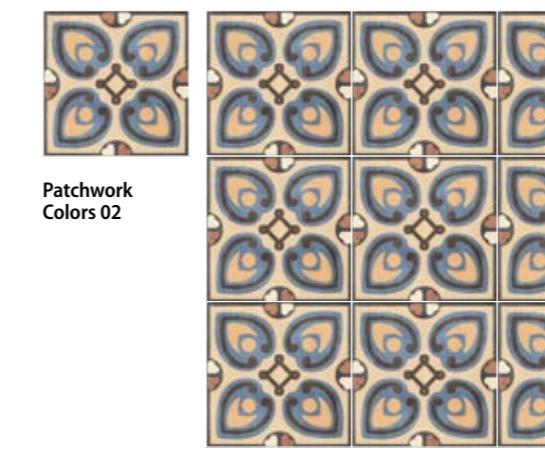
Patchwork
Colors 01



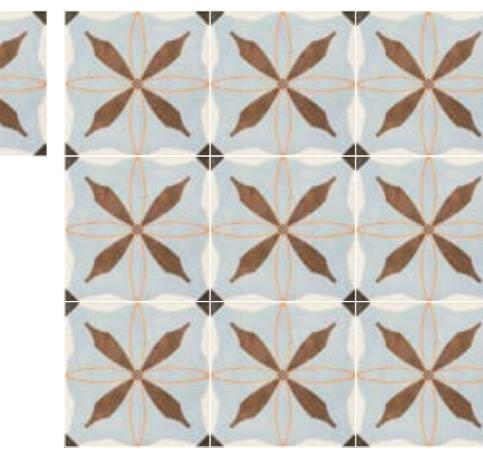
Patchwork
Colors 04



Patchwork
Colors 02



Patchwork
Colors 05



* Patchwork Colors Mix si compone di 9 varianti grafiche. Viene fornita in scatole da 17 pezzi, all'interno delle quali le grafiche sono mescolate in modo casuale.

* Patchwork Colors Mix consists of 9 graphic variations. It is supplied in boxes of 17 pieces, with randomly-mixed graphics inside each box.

PATCHWORK CLASSIC

Gres porcellanato
Rettificato

Porcelain
Rectified

Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

Керамогранит
Ректифицированная

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Tutta la naturalezza estetica della tradizione, quando le cementine si realizzavano a mano versando un impasto di cemento colorato con pigmenti naturali e sabbia in stampi decorativi, così da ottenere, solitamente, tinte basate sui toni del grigio e del marrone, si associa all'innovazione tecnologica del gres porcellanato, per produrre mattonelle in linea con la misura del decor moderno più raffinato insieme alla più estesa versatilità di applicazioni e le più elevate prestazioni in termini di qualità e durata.

All the aesthetic naturalness of the tradition, when the Cementine were made by hand pouring a mixture of coloured cement with natural pigments and sand in decorative molds, to obtain, usually, colours based on gray and brown tones, is associated with innovation of the porcelain stoneware technology to produce tile with the measure of the most refined modern decor along with the widest variety of applications and the highest performance in terms of quality and durability.





Mix Single pattern
 RET V4 V1 4 R10 A B.C.R. DCOF 10mm

LEED
 Environmental tile

20x20 - 8"x8"

Rettificato R10
adatto per pose accostate
anche a pavimento

Rectified R10
suitable for no joint
laying even on floors

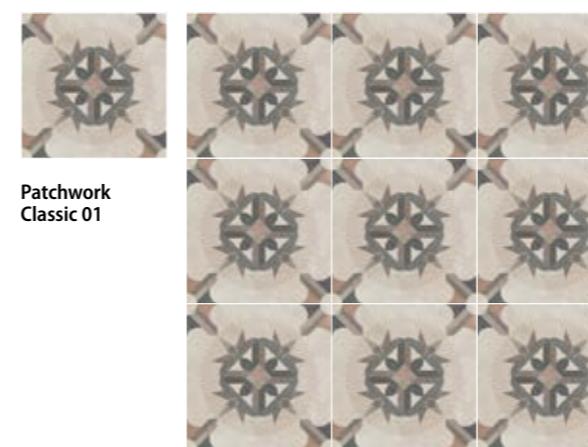


Patchwork Classic Pearl

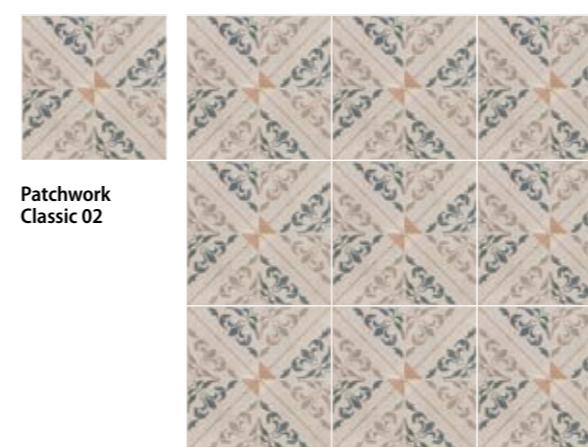
Patchwork
Classic Mix*



Patchwork
Classic 01



Patchwork
Classic 02



Patchwork
Classic 03



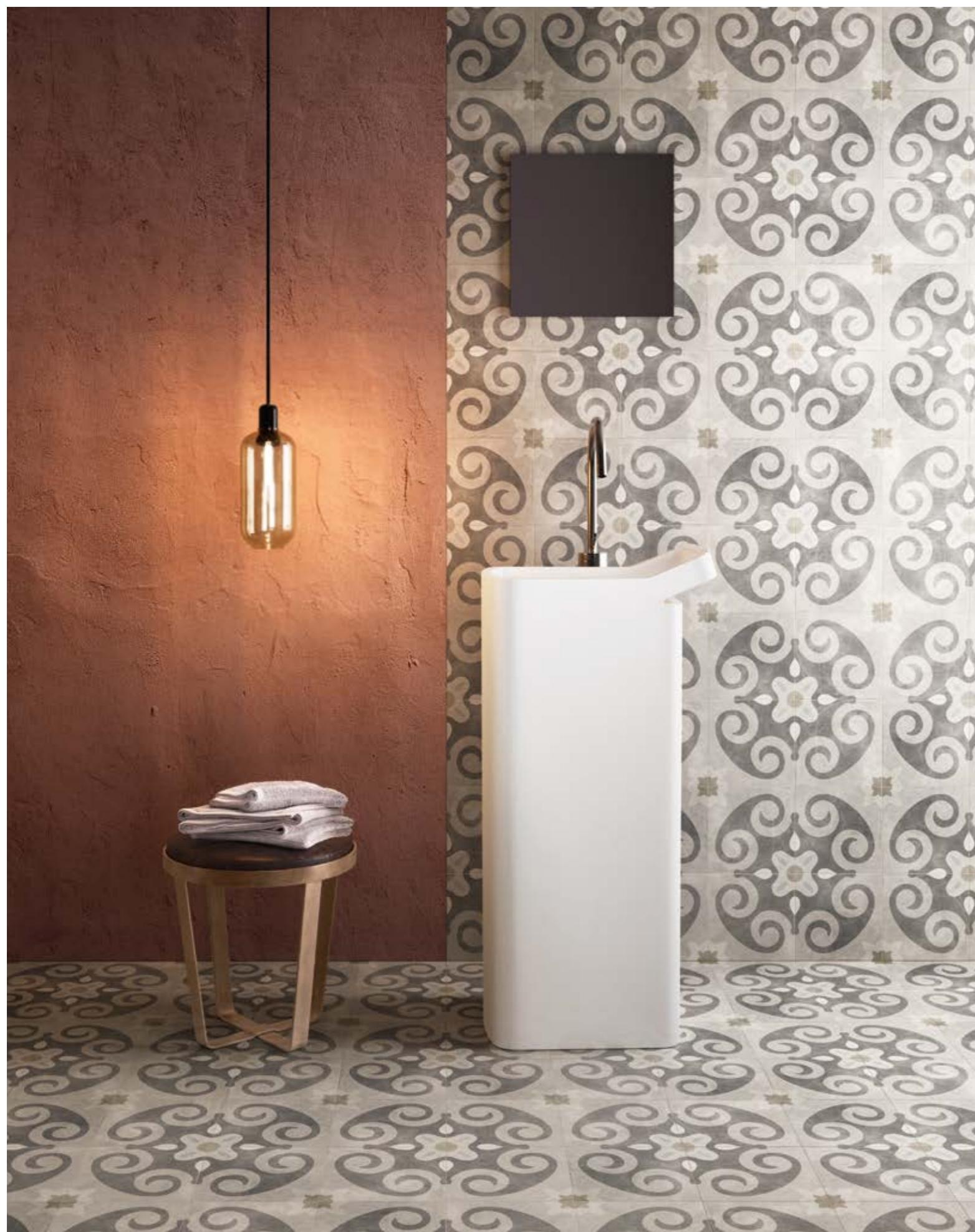
Patchwork
Classic 04



Patchwork
Classic 05

* Patchwork Classic Mix si compone di 9 varianti grafiche. Viene fornita in scatole da 17 pezzi, all'interno delle quali le grafiche sono mescolate in modo casuale.

* Patchwork Classic Mix consists of 9 graphic variations. It is supplied in boxes of 17 pieces, with randomly-mixed graphics inside each box.



Patchwork Classic 05

Informazioni
Tecniche

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Pezzi speciali - Special pieces - Spezial-Stücke - Pièces spéciales - Специальных элементов



Quarter Round

Patchwork B&W White
Patchwork B&W Grey
Patchwork B&W Black
Patchwork Classic Pearl

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Бес и упаковка

| Formato Size Format Форматы (cm) | Scatola/Box | | | Pallet | | | Montato su rete On net Auf Netz Sur trame Собрана на сетке | Nome Name Nom Название | Formato Size Format Форматы (cm) | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boîte Шт/Кор. | Mq/Scat. Sqm/Box Qm/Kart. Mc/Boîte Кв.м/кор. | Kg/Scat. Kg/Sqm Kg/Qm Kg/Mc Кг в/Кв.м | Kg/Mq Kg/Sqm Kg/Qm Kg/Mc Кг в/Кв.м | Scatole Boxes Kart. Boîtes Коробок в палете | Mq Sqm Qm Mc Кв.м | Kg kg в палете | Pzz./Comp. Pcs/Set Stck/Set Pcs/Set Шт/Кор. | Comp./Scat. Set/Box Set/Kart. Set/Boîte Композиций в коробке | Pannelli/Scat. Panels/Box Paneele/Kart. Panneaux/Boîte Панели в коробке |
|--|---|--|---|--|--|-------------------------------|--|---------------------------------|--|---|--|---|--|--|-------------------------------|-------------------|---|---|--|
| | Pzz./Scat. Pcs/Box Stck/Kart. Pcs/Boîte Шт/Кор. | Mq/Scat. Sqm/Box Qm/Kart. Mc/Boîte Кв.м/кор. | Kg/Scat. Kg/Sqm Kg/Qm Kg/Mc Кг в/Кв.м | Kg/Mq Kg/Sqm Kg/Qm Kg/Mc Кг в/Кв.м | Scatole Boxes Kart. Boîtes Коробок в палете | Mq Sqm Qm Mc Кв.м | | | | | | | | | | | | | |
| 20x20 | 17 | 0,68 | 15 | 22 | 96 | 65,8 | 1.440 | Quarter Round | 1,5x20 | 42 | | | | | | | | | |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie si consiglia:

- Posa accostata
- Colore fuga
B&W
Classic
Colors
- Mapei 110 Kerakoll 03
Mapei 133 Kerakoll 03
Mapei 110 Kerakoll 02

Considering the characteristics of this series we suggest:

- No joint laying
- Grouting colour
B&W
Classic
Colors
- Mapei 110 Kerakoll 03
Mapei 133 Kerakoll 03
Mapei 110 Kerakoll 02

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:

- Fugenfreie Verlegung
- Farbe der Fuge
B&W
Classic
Colors
- Mapei 110 Kerakoll 03
Mapei 133 Kerakoll 03
Mapei 110 Kerakoll 02

Vu les caractéristiques de la série, nous conseillons:

- Pose bord a bord
- Couleur de jointt
B&W
Classic
Colors
- Mapei 110 Kerakoll 03
Mapei 133 Kerakoll 03
Mapei 110 Kerakoll 02

В силу характеристик данной серии рекомендуется:

- Укладка сближена
- Цвет шовов
B&W
Classic
Colors
- Mapei 110 Kerakoll 03
Mapei 133 Kerakoll 03
Mapei 110 Kerakoll 02

Certificazioni - Certifications - Zertifizierungen - Certifications - Сертификаты

Dynamic coefficient of friction

B.C.R. method

D.M. 14 giugno 1989, n. 236

$\mu > 0,40$

Dynamic coefficient of friction

DCOF AcuTest®

ANSI A137.1 - 2012

Wet $\geq 0,42$

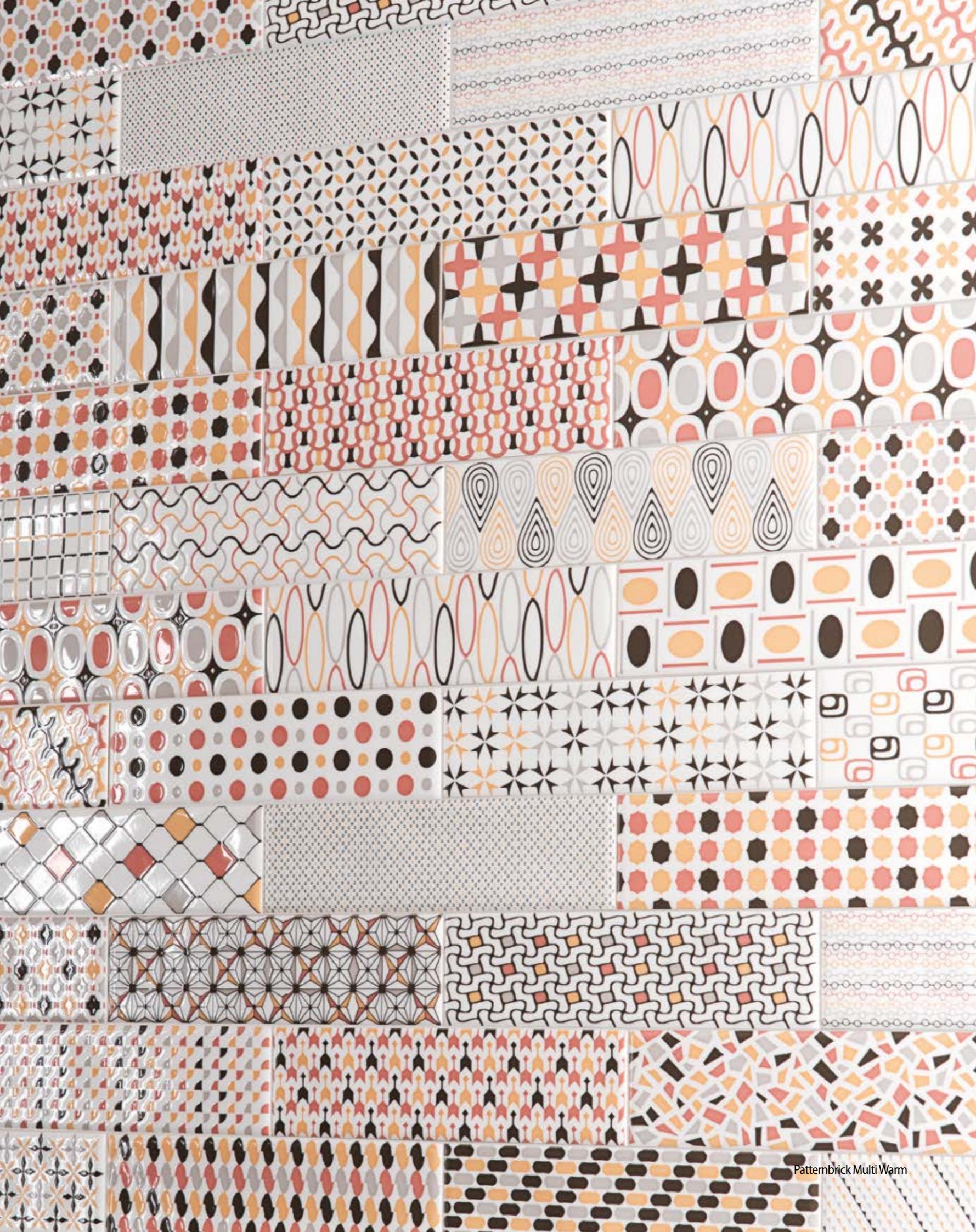


DECORLINE

L'ARTE DI RACCONTARE PICCOLE STORIE FANTASTICHE A PARETE

86

The art of telling fantastic fairy tales on the wall



Patternbrick Multi Warm

DECORLINE

Piastrelle in
pasta bianca

White
body tiles

Weisscherlige
Fliesen

Carreaux en
pâte blanche

Плитка из
белой глины

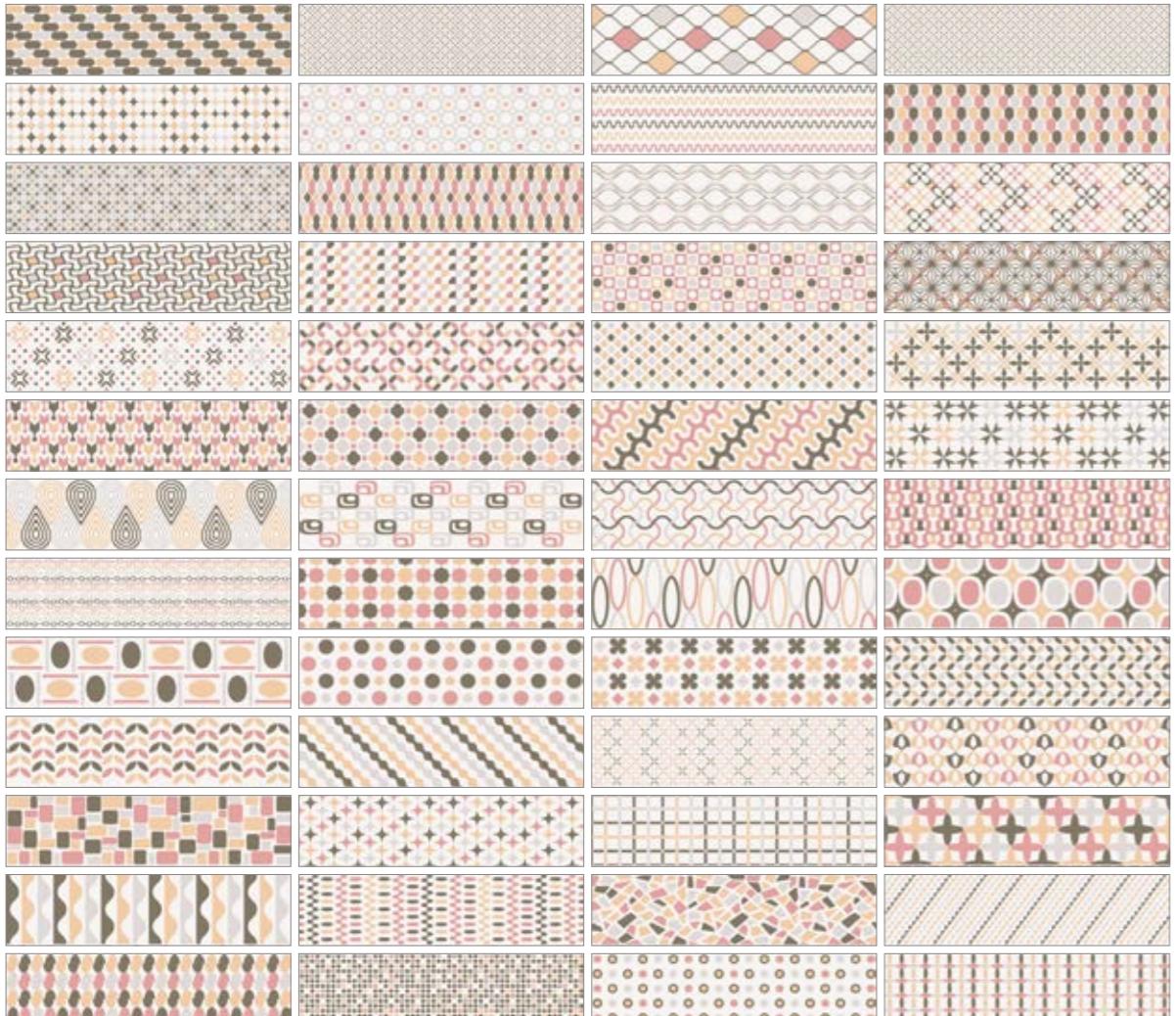
EN 14411 APPENDICE L BIII GL

digital technology



7,3x30 - 3"x12"

Patternbrick Single Warm



7,3x30 - 3"x12"

Patternbrick Multi Warm

Patternbrick Multi Warm si compone di **52 varianti grafiche**. Viene fornita in scatole da **42 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Patternbrick Multi Warm consists of **57 graphic variations**. It is supplied in boxes of **42 pieces**, with randomly-mixed graphics inside each box.

25x75 - 10"x30"

7,3x30 - 3"x12"

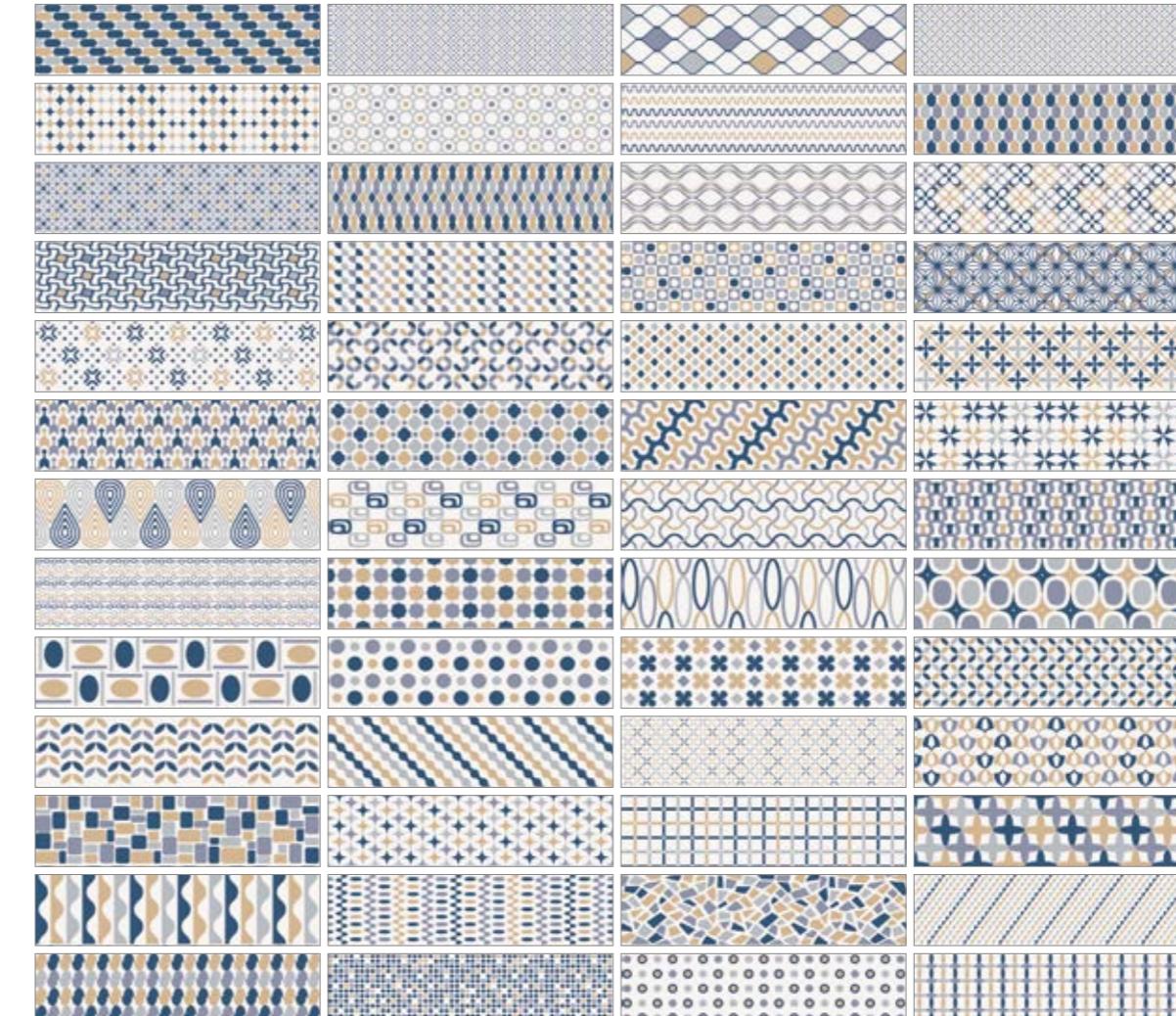
RET 9,4mm

9,4 mm



7,3x30 - 3"x12"

Patternbrick Single Cold



7,3x30 - 3"x12"

Patternbrick Multi Cold

Patternbrick Multi Cold si compone di **52 varianti grafiche**. Viene fornita in scatole da **42 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Patternbrick Multi Cold consists of **57 graphic variations**. It is supplied in boxes of **42 pieces**, with randomly-mixed graphics inside each box.

DECORLINE

Piastrelle in
pasta bianca

White
body tiles

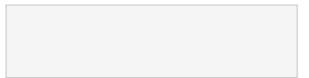
Weisscherlige
Fliesen

Carreaux en
pâte blanche

Плитка из
белой глины

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digital technology



7,3x30 - 3"x12"

Decorbrick White



7,3x30 - 3"x12"

Plantbrick

Plantbrick si compone di **48 varianti grafiche**. Viene fornita in scatole da **42 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Plantbrick consists of **48 graphic variations**. It is supplied in boxes of **42 pieces**, with randomly-mixed graphics inside each box.



Plantbrick

91

90

DECORLINE

Piastrelle in
pasta bianca

White
body tiles

Weisscherlige
Fliesen

Carreaux en
pâte blanche

Плитка из
белой глины

EN 14411 APPENDICE L BIII GL

digital technology



Stripebrick White



Stripebrick White

7,3x30 - 3"x12"

Stripebrick Peach

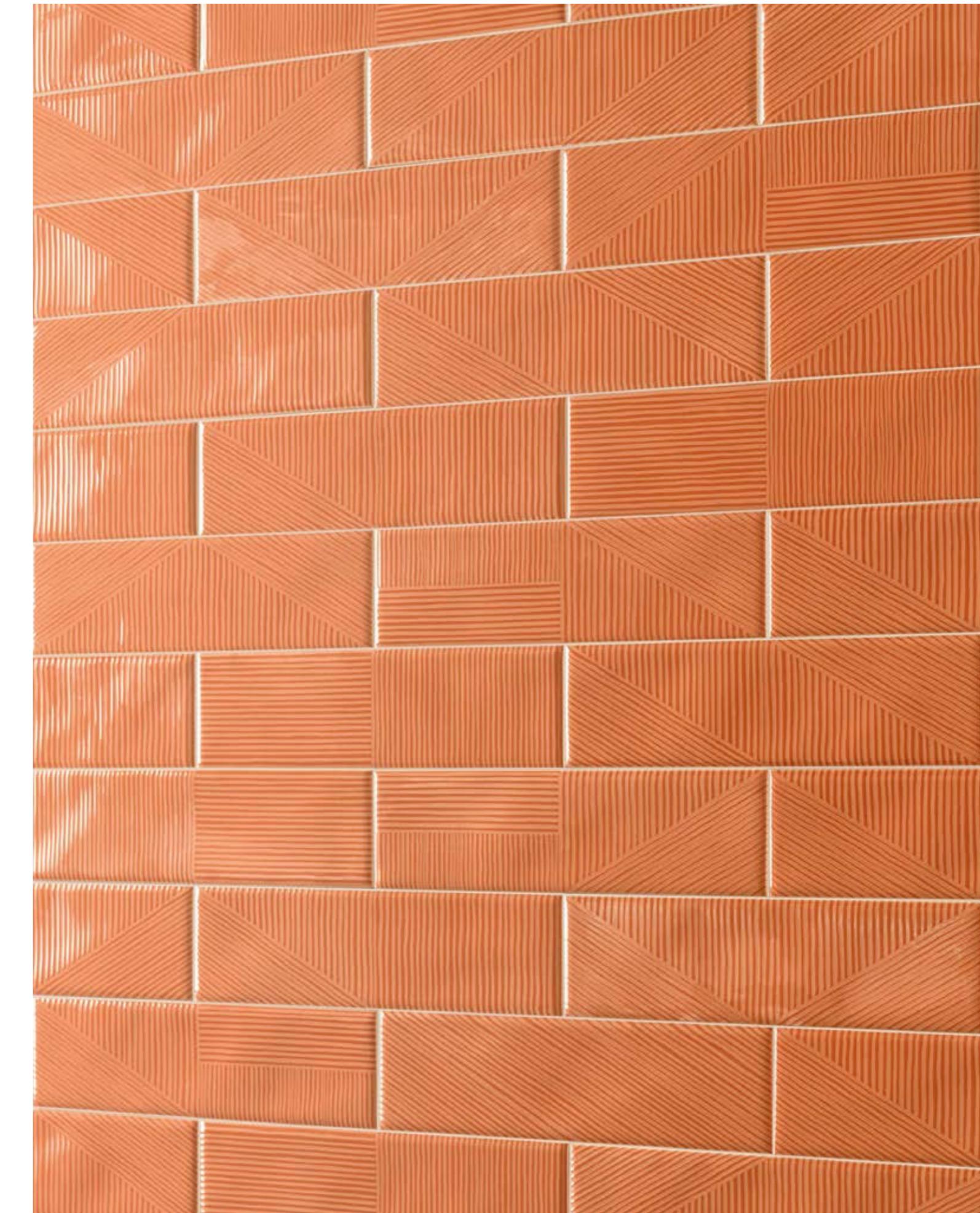
7,3x30 - 3"x12"

Stripebrick Emerald

7,3x30 - 3"x12"

Stripebrick si compone di **16 varianti grafiche**. Viene fornita in scatole da **42 pezzi**, all'interno delle quali le grafiche sono mescolate in modo casuale.

Stripebrick consists of **16 graphic variations**. It is supplied in boxes of **42 pieces**, with randomly-mixed graphics inside each box.



Stripebrick Peach

DECORLINE

Piastrelle in
pasta bianca

White
body tiles

Weisscherlige
Fliesen

Rectified

Carreaux en
pâte blanche

Kalibriert

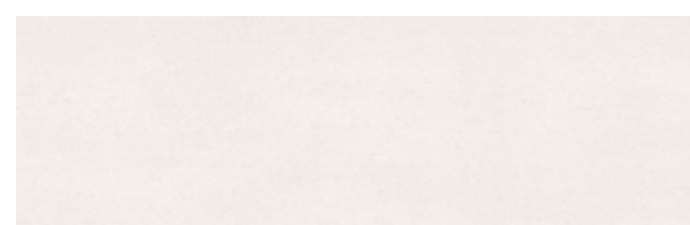
Plitka iz
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digital technology

EN 14411 APPENDICE L BIII GL


Decorwall White

25x75 - 10"x30"


City White

25x75 - 10"x30"


Decorwall Sky

25x75 - 10"x30"


City Midblue

25x75 - 10"x30"


Decorwall Rose

25x75 - 10"x30"


City Midrose

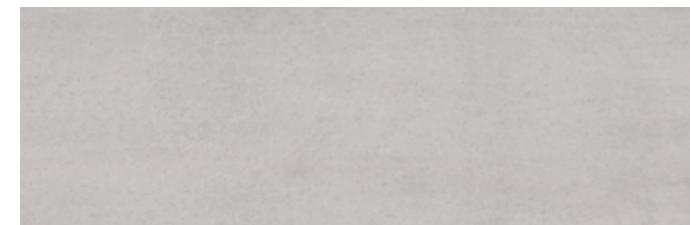
25x75 - 10"x30"


Decorwall Pearl

25x75 - 10"x30"


City Pearl

25x75 - 10"x30"


Decorwall Grey

25x75 - 10"x30"

Informazioni
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Информация

Pezzi speciali - Special pieces - Spezial-Stücke - Pièces spéciales - Специальных элементов



1,5x30 - 3/4"x12"
Q. Round 30 Patternbrick



1,5x30 - 3/4"x12"
Q. Round 30 Plantbrick



1,5x30 - 3/4"x12"
Q. Round 30 Stripebrick



1,5x25 - 3/4"x10"
Q. Round 25 Decorwall

Stripebrick White
Stripebrick Peach
Stripebrick Emerald
Decorwall White
Decorwall Sky
Decorwall Pearl
Decorwall Rose
Decorwall Grey

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Вес и упаковка

| Formato Size Format Форматы (cm) | Scatola/Box | | | | Pallet | | | Montato sul rete On net Auf Netz Sur trame Собрана на сетке | Nome Name Nom Название | Formato Size Format форматы (cm) | Pzz./Scat. Pcs/Box Stck/Kart. Set/Kart. Pcs/Set Шт/Кор. | Pzz./Comp. Pcs/Box Stck/Kart. Set/Kart. Pcs/Set Шт/Кор. | Comp./Scat. Panelli/Scat. Panels/Box Paneele/Kart. Panneaux/Boite Панели в коробке |
|--|--|--|---|--------------------------------------|---|-----------------------|-------------------------|---|---------------------------------|--|--|--|--|
| | Pzz./Scat. Pcs/Box Stck/Kart. Форматы (cm) | Mq/Scat. Sqm/Box Qm/Kart. Mc/Boite Кв.м/Кор. | Kg/Scat. Kg/Box Kg/Kart. Kg/Boite Кг в/кор. | Kg/Mq Kg/Qm Kg/Mc Кг в/Кв.м | Scatole Boxes Boites Коробок в панеле | Mq Sqm Qm Mc | Kg Kg в палете Кг | | | | | | |
| 25x75 | 6 | 1,13 | 20 | 17,7 | 36 | 40,68 | 720 | | | | | | |
| 25x75 | City | 5 | 0,94 | 17 | 18,1 | 36 | 33,84 | 651,6 | | | | | |
| 7,3x30 | | 42 | 0,92 | 16,3 | 17,7 | 44 | 40,48 | 717 | | | | | |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie
si consiglia:

- Rivestimento
- Posa accostata
- Colore fuga

Decorwall Grey Mapei 100 Kerakoll 01
Decorwall Pearl Mapei 100 Kerakoll 01
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Decorwall White Mapei 100 Kerakoll 01

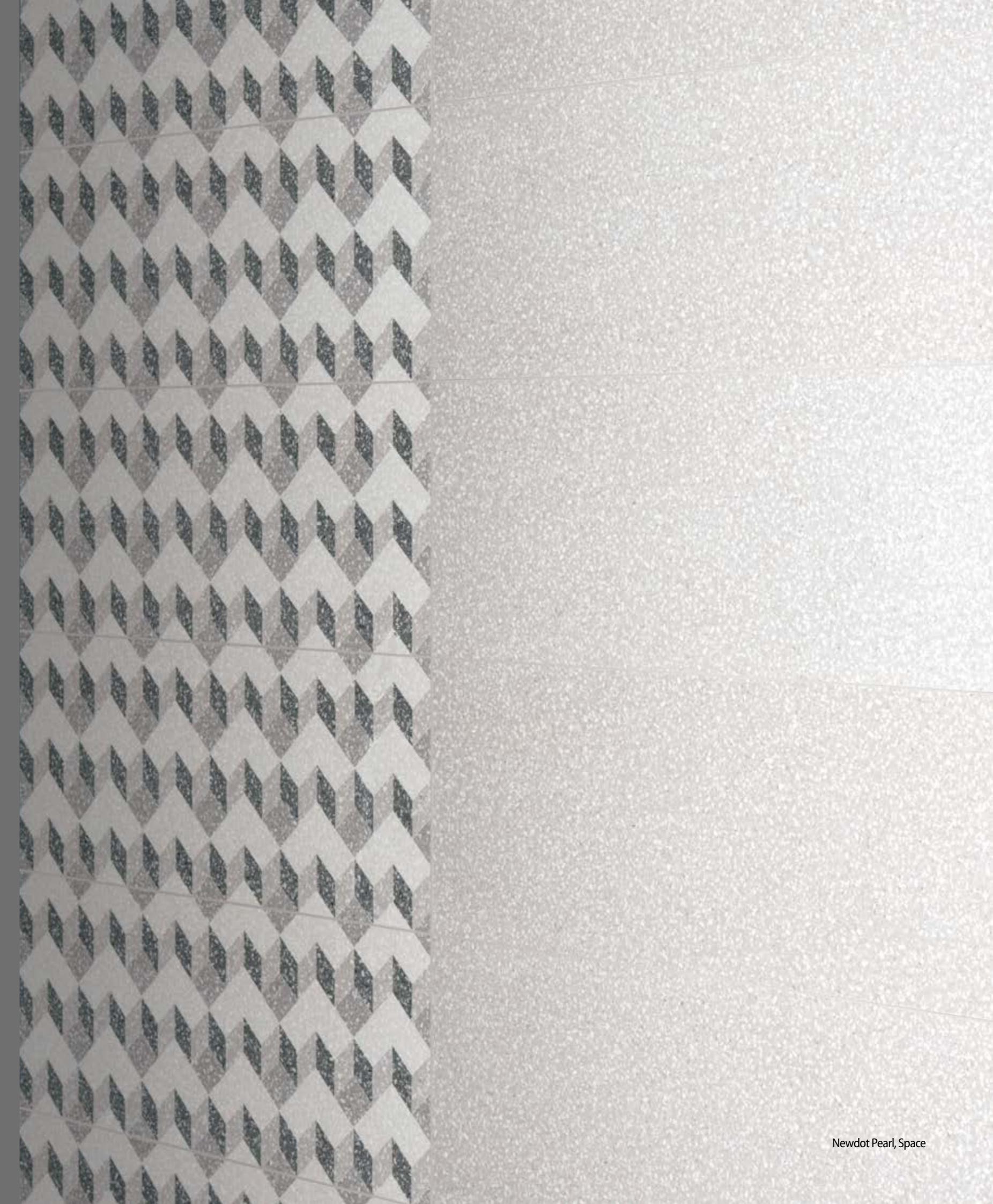
Decorwall Grey Mapei 100 Kerakoll 01
Decorwall Pearl Mapei 100 Kerakoll 01
Decorwall Rose Mapei 100 Kerakoll 01
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Decorwall White Mapei 100 Kerakoll 01

Decorwall Grey Mapei 100 Kerakoll 01
Decorwall Pearl Mapei 100 Kerakoll 01
Decorwall Rose Mapei 100 Kerakoll 01
Decorwall Sky Mapei 100 Kerakoll 01
Decorwall White Mapei 100 Kerakoll 01</

NEWDOT

L'ARTE DI RICREARE NUOVE NOBILI ATMOSFERE DI UNA TRADIZIONE SENZA TEMPO

96 The art of recreating new noble atmospheres of a timeless tradition



Newdot Pearl, Space

NEWDOT

Piastrelle in
pasta bianca

Rettificato

White
body tiles

Rectified

Weisscherlige
Fliesen

Kalibiert

Carreaux en
pâte blanche

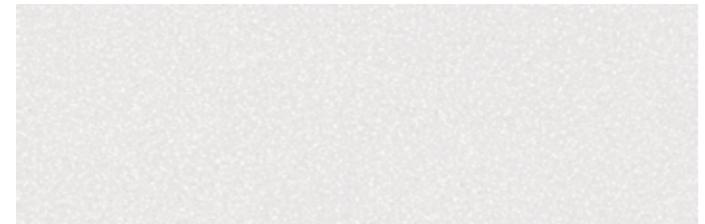
Rectifié

Плитка из
белой глины

Ректифицированная

EN 14411 APPENDICE L BIII GL

digital technology



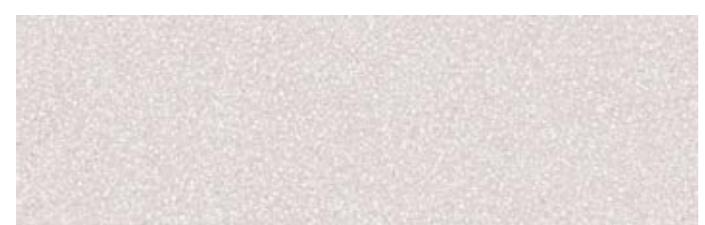
Newdot Milk 25x75 - 10"x30"



Newdot Azure 25x75 - 10"x30"



Newdot Pearl 25x75 - 10"x30"



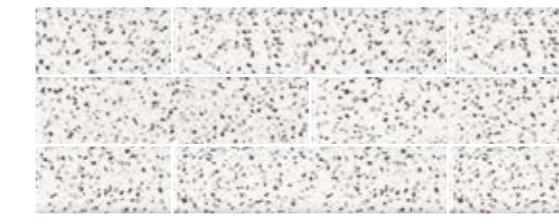
Newdot Rose 25x75 - 10"x30"

25x75 - 10"x30"

7,3x30 - 3"x12"

RET 9,4mm

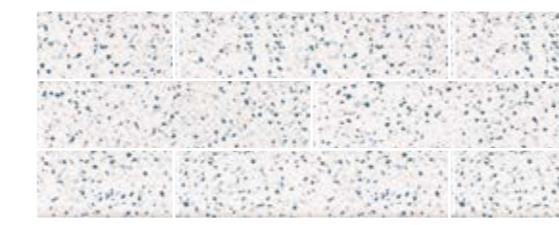
9,4mm



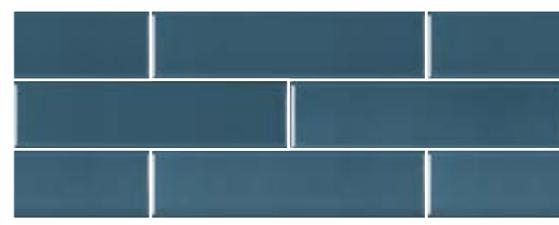
Dotbrick Pearl 7,3x30 - 3"x12"



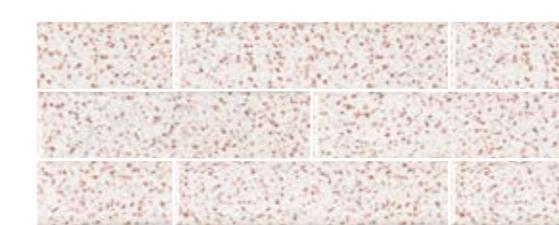
Solidbrick White 7,3x30 - 3"x12"



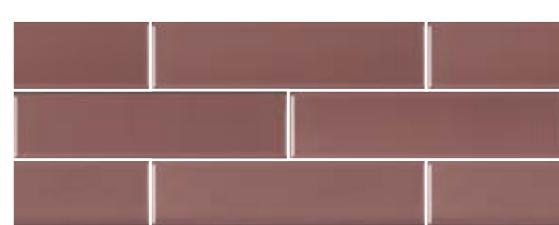
Dotbrick Azure 7,3x30 - 3"x12"



Solidbrick Blue 7,3x30 - 3"x12"



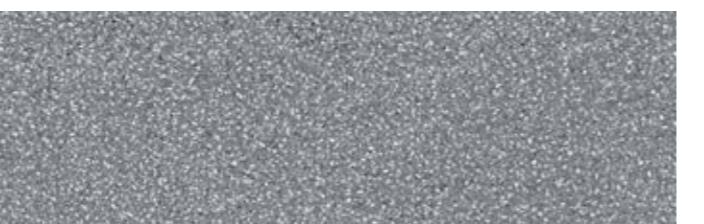
Dotbrick Rose 7,3x30 - 3"x12"



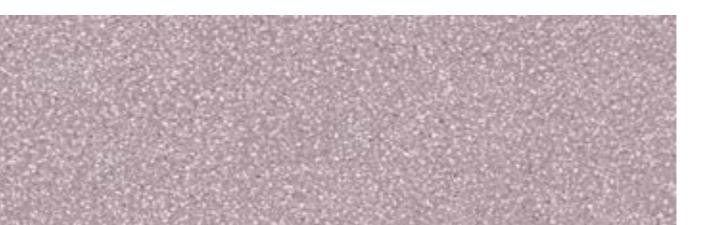
Solidbrick Mauve 7,3x30 - 3"x12"



Newdot Blue 25x75 - 10"x30"



Newdot Graphite 25x75 - 10"x30"



Newdot Mauve 25x75 - 10"x30"

NEWDOT

Piastrelle in
pasta bianca

Rettificato

White
body tiles

Rectified

Weisscherlige
Fliesen

Kalibriert

Carreaux en
pâte blanche

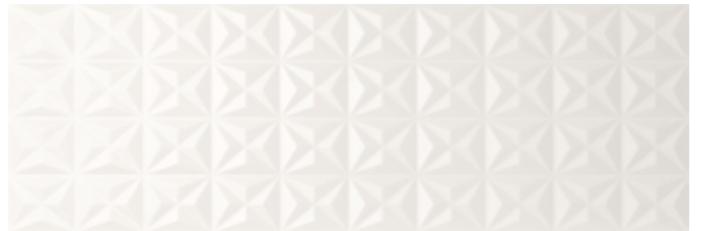
Rectifié

Плитка из
белой глины

Ректифицированная

EN 14411 APPENDICE L BIII GL

digital technology



City White

25x75 - 10"x30"



Garden

25x75 - 10"x30"



City Midblue

25x75 - 10"x30"



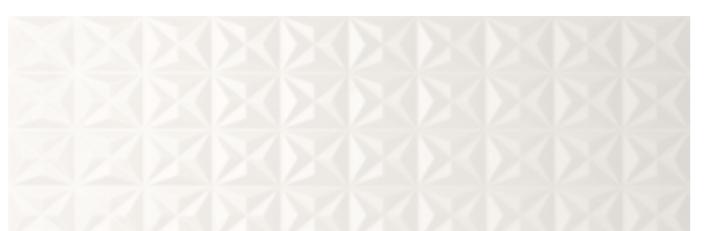
Space

25x75 - 10"x30"



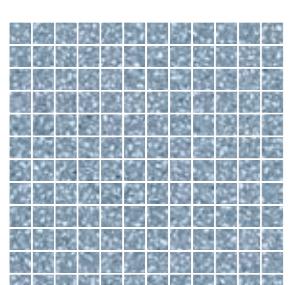
City Midrose

25x75 - 10"x30"



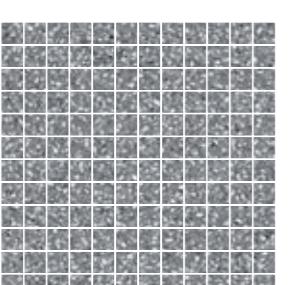
City Pearl

25x75 - 10"x30"



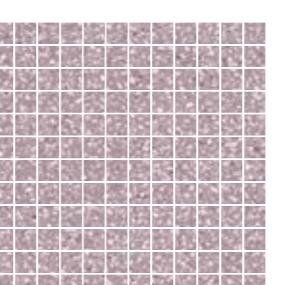
25x25- 10"x10"

Dotmosaic Blue



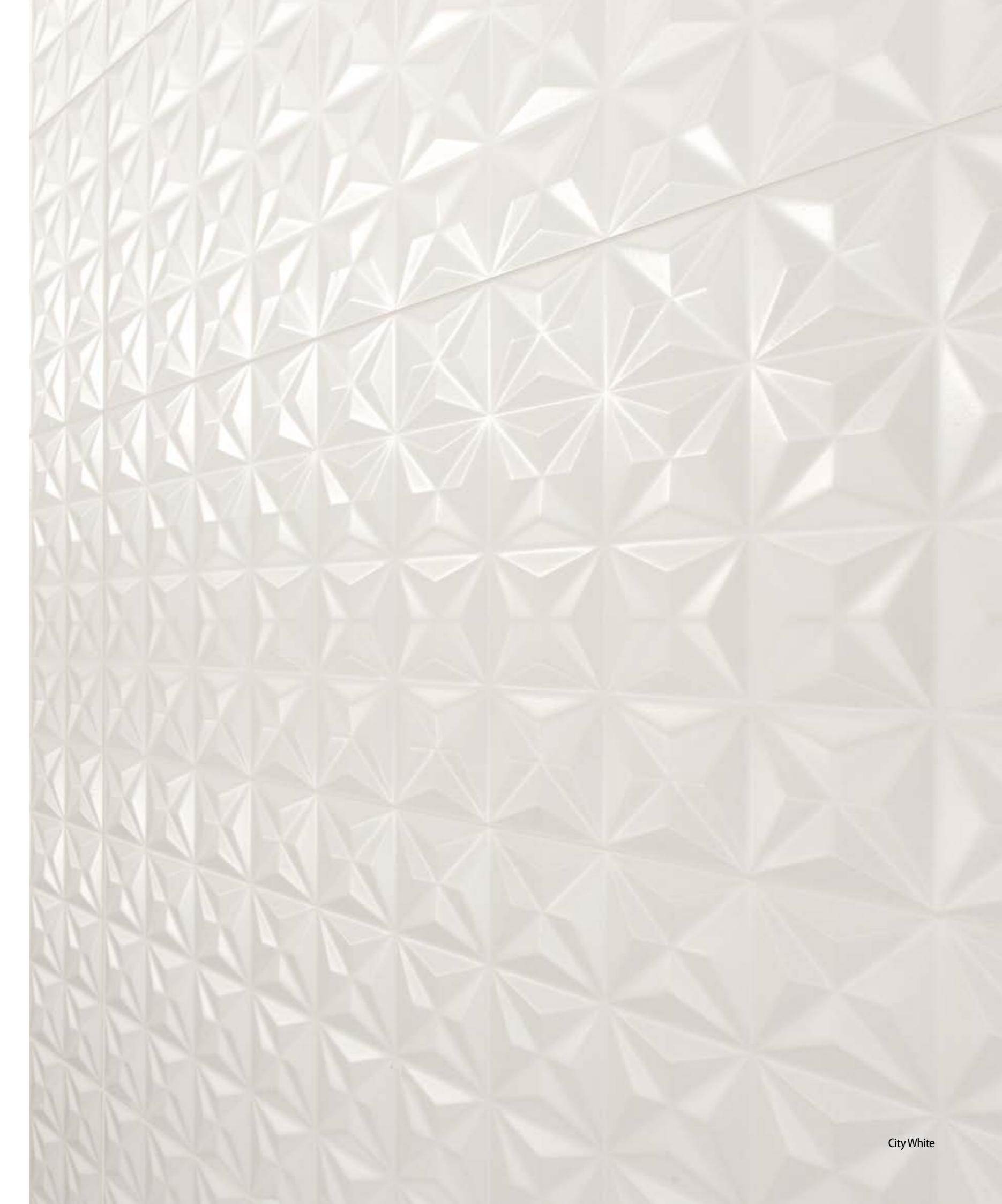
25x25- 10"x10"

Dotmosaic Graphite



25x25- 10"x10"

Dotmosaic Mauve



City White

Gres porcellanato
Rettificato

Porcelain
Rectified

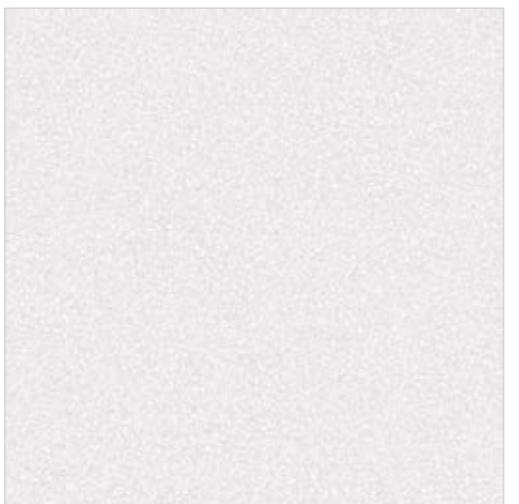
Feinsteinzeug
Kalibriert

Grès cérame
Rectifié

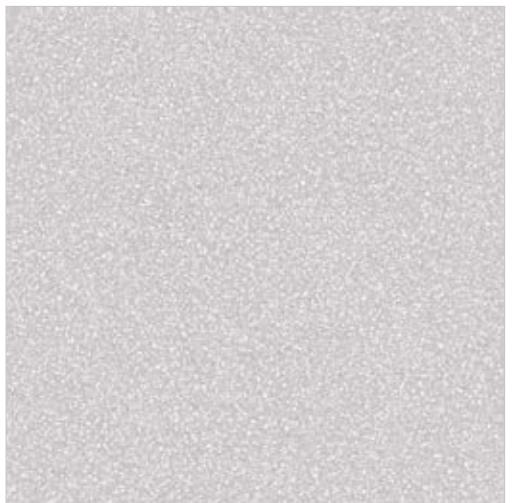
Kry RET V2 4 10mm

Керамогранит
Ректифицированная

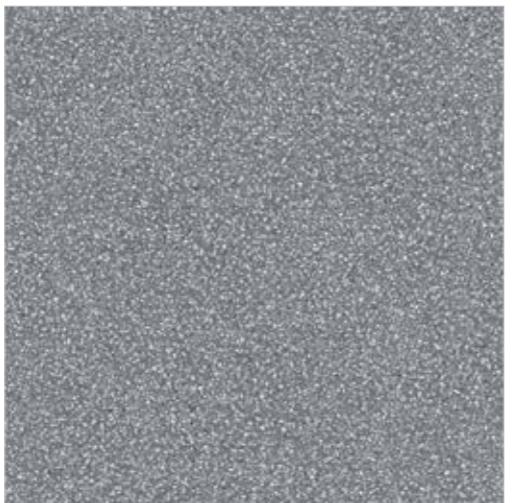
digital technology



60x60 - 24"x24"
Dotfloor Milk 6060 Kry



60x60 - 24"x24"
Dotfloor Pearl 6060 Kry



60x60 - 24"x24"
Dotfloor Graphite 6060 Kry

Informazioni
Tecniche

Technical
Data

Technische
Daten

Information
Techniques

Техническая
Информация

Pezzi speciali - Special pieces - Spezial-Stücke - Pièces spéciales - Специальных элементов

1,5x25 - ¾"X10"

Quarter Round

Milk
Azure
Blue
Pearl
Graphite
Rose
Mauve

Imballi e pesi - Packing and weights - Verpackungen und Gewichte - Emballage et poids - Вес и упаковка

| Formato Size Format Форматы (cm) | Scatola/Box | | | | | | Pallet Boxes Sqm Кр в палете | Montato su rete On net Auf Netz Sur trame Собрана на сетке | Nome Name Nom Название | Formato Size Format форматы (cm) | Pzz./Scat. Pcs/Box Stck/Set Pcs/Box Шт/кор. | Pzz./Comp. Set/Box Set/Kart. Pcs/Box Шт/кор. | Comp./Scat. Panelli/Scat. Panels/Box Paneele/Kart. Panneaux/Boîte Панелий в коробке | |
|--|---|--|---|--------------------------------------|--|-----------------|---------------------------------------|--|---------------------------------|--|---|--|---|--|
| | Pzz./Scat. Pcs/Box Stck/Set Pcs/Box Шт/кор. | Mq/Scat. Sqm/Box Qm/Kart. Mc/Boite Кв.м/Кор. | Kg/Scat. Kg/Box Kg/Kart. Kg/Boite Кг в/Кв.м | Kg/Mq Kg/Qm Kg/Mc Кг в/Кв.м | Scatole Boxes Kart. Boites Коробок в палете | Mq Sqm Кр | Kg Kg Кр | | | | | | | |
| 25x75 | 6 | 1,13 | 20 | 17,7 | 36 | 40,68 | 720 | | | | | | | |
| 25x75 City | 5 | 0,94 | 17 | 18,1 | 36 | 33,84 | 651,6 | | | | | | | |
| 7,3x30 | 42 | 0,92 | 16,3 | 17,7 | 44 | 40,48 | 717 | | | | | | | |
| 30x30 Mosaico | 6 | 0,54 | 11,3 | 20,9 | 60 | 32,4 | 678 | | | | | | | |
| 60x60 Dotfloor | 4 | 1,44 | 31,7 | 22 | 30 | 43,2 | 951 | | | | | | | |
| Listello Solidbrick | | | | | | | | | | | | | | |
| Quarter Round | | | | | | | | | | | | | | |

Consigli per la posa - Suggestion for laying - Ratschläge für die Verlegung - Conseil pour la pose - Советы по укладке

Viste le caratteristiche della serie

si consiglia:

- Rivestimento
- Posa accostata
- Colore fuga
- Newdot Azure Mapei 100 Kerakoll 01
Newdot Blue Mapei 100 Kerakoll 01
Newdot Graphite Mapei 100 Kerakoll 01
Newdot Mauve Mapei 100 Kerakoll 01
Newdot Milk Mapei 100 Kerakoll 01
Newdot Pearl Mapei 100 Kerakoll 01
Newdot Rose Mapei 100 Kerakoll 01
- Pavimento
Dotfloor
Fuga 2 - 3 mm

Considering the characteristics of this series we suggest:

we suggest:

- Wall tiles
- No joint laying
- Grouting colour
- Newdot Azure Mapei 100 Kerakoll 01
Newdot Blue Mapei 100 Kerakoll 01
Newdot Graphite Mapei 100 Kerakoll 01
Newdot Mauve Mapei 100 Kerakoll 01
Newdot Milk Mapei 100 Kerakoll 01
Newdot Pearl Mapei 100 Kerakoll 01
Newdot Rose Mapei 100 Kerakoll 01
- Floor tiles
Dotfloor
2 - 3 mm. Fuge

Im Hinblick auf die Eigenschaften der Serie es empfiehlt sich:

es empfiehlt sich:

- Bodenfliesen
- Fugenfreie Verlegung
- Farbe der Fuge
- Newdot Azure Mapei 100 Kerakoll 01
Newdot Blue Mapei 100 Kerakoll 01
Newdot Graphite Mapei 100 Kerakoll 01
Newdot Mauve Mapei 100 Kerakoll 01
Newdot Milk Mapei 100 Kerakoll 01
Newdot Pearl Mapei 100 Kerakoll 01
Newdot Rose Mapei 100 Kerakoll 01

Vu les caractéristiques de la série, nous conseillons:

conseillons:

- Carrelage pour murs
- Pose bord à bord
- Couleur de joint
- Newdot Azure Mapei 100 Kerakoll 01
Newdot Blue Mapei 100 Kerakoll 01
Newdot Graphite Mapei 100 Kerakoll 01
Newdot Mauve Mapei 100 Kerakoll 01
Newdot Milk Mapei 100 Kerakoll 01
Newdot Pearl Mapei 100 Kerakoll 01
Newdot Rose Mapei 100 Kerakoll 01
- Carreaux pour sol
Dotfloor
Joint 2 - 3 mm

Certificazioni - Certifications - Zertifizierungen - Certifications - Сертификаты



| RET | V2 | 4 | R9 | A |
|---------------------------------|--|------------------------------------|---|--|
| Rettificato Rectified | Piastrelle con lieve variazione di tono e disegno Tiles with slight shade and aspect variation | Ingelivo Frost-resistant | Gruppo di usura superficiale Surface abrasion group | DIN 51130 DIN 51097 |
| Kalibriert | Tiles with slight shade and aspect variation | Frostsicher | Rutschbeständigkeit | Classificazione antiscivolo Classification antiscivolo |
| Rectifié | Résistance au gel | Résistance au gel | Degré de usure superficielle | Classificazione antiscivolo Classification glissement |
| Ректифицированная | Fliesen mit leicht unterschiedlichen Tonalitäten und Muster | Mорозостойкая | Группа изнашиваемости поверхности | Antislip Rutschhemmungsklassifizierung |
| | Carreaux avec faible différence de nuance et structure | | | Classification glissement |
| | Плитка с легким изменением тона и рисунка | | | Классификация устойчивости к скольжению |
| | | | | |
| | V3 | | | |
| | Piastrelle con media variazione di tono e disegno Tiles with moderate shade and aspect variation | | Spessore mm Thickness mm | |
| | Fliesen mit gemäßigt unterschiedlichen Tonalitäten und Muster | | Dike mm. | |
| | Carreaux avec modérée différence de nuance et structure | | Epaisseur mm | |
| | Плитка со средним изменением тона и рисунка | | Толщина MM | |
| | | | | |
| | V4 | | | |
| | Piastrelle con variazione random di tono e disegno Tiles with random shade and aspect variation | | | |
| | Fliesen mit zufällig unterschiedlichen Tonalitäten und Muster | | | |
| | Carreaux avec différence aléatoire de nuance et structure | | | |
| | Плитка со случайным изменением тона и рисунка | | | |

THANKS TO:
Zucchetti. Kos



Imballi, colori e misure sono soggetti a inevitabili variazioni.
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